

LITERATURE:
The Gospel of John: New Perspectives in Scholarship

Study board	ECTS	
Theology	10	
Professor	Semester	
Kasper Bro Larsen	Summer school 2013	
TEXTS		
Title	Ancient Language Pages	Pages
Primærttekster		
The Gospel of John in Greek. For exact passages, see course plan	24	72
The rest of the Gospel of John in English (New Revised Standard Version [NRSV]). Suggested edition: <i>The HarperCollins Study Bible</i> (NRSV) 1993 or later. For preparation, students may read the Gospel in their own language; in class, students work with the Greek and English texts.		20
Other biblical texts. For exact passages, see course plan		10
SECONDARY LITERATURE		
Title		Pages
Kasper Bro Larsen, <i>Recognizing the Stranger: Recognition Scenes in the Gospel of John</i> , Paperback ed. (Leiden: Brill, 2012), 1-141, 185-223		181
R. Alan Culpepper, <i>Anatomy of the Fourth Gospel</i> (Philadelphia: Fortress Press, 1983), 3-237		235
Kasper Bro Larsen (ed.), <i>The Gospel of John: New Perspectives in Scholarship</i> , text collection, 2013		282
Total		800

THE GOSPEL OF JOHN: NEW PERSPECTIVES IN SCHOLARSHIP

SYLLABUS

August 12–22, 2013, Kasper Bro Larsen

Date	Professor	Subject	Preparation
Session 1 Monday, Aug 12 9:15–12:00	KBL	Welcome and introduction: The Gospel of John and new perspectives in scholarship	<p>a. Read the Gospel of John in English or in your own language. In class, we use the English New Revised Standard Version and Nestle-Aland 27th/28th ed.</p> <p>b. Read a general introduction article to the Gospel of John, for example in <i>Anchor Bible Dictionary</i> or the introductory chapter of any standard post-2000 commentary (in Danish: Helge Kjær Nielsen’s commentary). Basic knowledge of Johannine introductory questions are presupposed in the course (author, date, context, basic content, purpose, etc.)</p> <p>c. Assignment: Write an outline of the content and structure of the Fourth Gospel (maximum 2 pages). The outline must be structured by at least two levels (e.g., 1., 1.1., 1.2., 1.2.1, etc.). Learn the basics of your outline by heart. Submit it on AULA by Aug 5.</p>
<p>Part One: The Gospel of John and Narrative Criticism</p>			
Session 2 Monday, Aug 12 13:15–16:00	KBL	Narrator and point of view Narrative time	<p>Culpepper, 1–49 Explain to yourself the narratological terminology in the illustrations on pp. 6 and 20 in Culpepper. Consider the narrator’s voice in John 1:14–18; 3:1–21, 31–36; 19:35; 21:20–25 (all texts from the Gospel and Epistles of John are read in Greek if nothing else is stated)</p> <p>Culpepper, 51–75 (chapter available in Danish translation in Hallbäck & Engberg-Pedersen, <i>Læsninger og tolkninger af Det Nye Testamente</i>, 273–300) John 1:19–34; Jesus in narrative time: 13:31–32; 16:33; ch. 17</p>
18:30		<i>Optional: Joint dinner in town at own expense</i>	
Session 3 Tuesday, Aug 13 9:15–11:45	KBL	Plot	Culpepper, 77–98; Larsen, 34–44 John 1:11–12; 3:16; 20:31

Session 4 Tuesday, Aug 13 12:45–15:30	Prof. Gitte Buch-Hansen, New Testament Studies, Copenhagen University	Characterization: Jesus The Beloved Disciple	Culpepper, 99–148 The 'I am' Sayings (4:26; 6:20, 35, 41, 48, 51; 8:12, 24, 28, 58; 10:7, 9, 11, 14; 11:25; 14:6; 15:5) John 1:35–40; 13:23–24; 18:15–16; 19:25–27, 35; 20:2–8; 21:7, 20–24
16:00		<i>Optional: BBQ and games in Mindeparken</i>	See http://www.au.dk/en/summeruniversity/social-programme
Session 5 Wednesday, Aug 14, 9:15–12:00	Gitte Buch-Hansen	Implicit commentary (irony, misunderstanding, symbolism), implied reader	Culpepper, 149–237 Texts from the Gospel of John to be announced
Session 6 Wednesday, Aug 14, 13:15–15:45	KBL	Group assignment: Write a 1-page paper on a chosen narrative aspect of John 2:1–3:21 (narrator, plot, implicit commentary, etc.). Submit the paper in AULA	John 2:1–3:21 See summary of Culpepper's terminology in AULA
16:15		<i>Optional: Visit to ARoS Art Museum</i>	See http://www.au.dk/en/summeruniversity/social-programme
Part Two: The Gospel of John and Genre Criticism			
Session 7 Thursday, Aug 15, 9:15–12:00	Prof. Svend Erik Larsen, Comparative Literature, Aarhus University	What is genre? Theoretical reflections	Fowler, 37–53 Four sonnets (see Svend Erik Larsen's document in AULA)
Session 8 Thursday, Aug 15, 13:15–16:00	KBL	Presentation and discussion of group assignments The Gospel of John as genre mosaic; intertextuality	Attridge; Larsen, 1–23 See sheet on <i>transtextuality</i> in Genette (AULA)
Session 9 Friday, Aug 16 9:15–12:00	KBL	The Prologue	Brant; Larsen 73–89. See sheet on <i>transtextuality</i> in Genette (AULA) John 1:1–18; 1 Enoch 42; Sir 24; Euripides, <i>Hippolytus</i> 1–57; <i>Bacchae</i> 1–166; Plautus, <i>Amphitruo</i> 1–152 (ancient non-biblical texts are read in English translation; for reference, texts in original languages are printed in the text collection) Compare gospel beginnings: Mark 1:1; Matt 1:1–17; Luke 1:1–4.

Session 10 Friday, Aug 16 13:15–16:00	KBL	<i>Anagnorisis</i> in ancient literature	Larsen, 25–33, 44–72 Aristotle, <i>Poetics</i> 10–11; 16; Homer, <i>Odyssey</i> 19.317–507; Sophocles, <i>Oedipus tyrannus</i> 1110–1204; Aeschylus, <i>Libation-Bearers</i> 124–263; Euripides, <i>Electra</i> 487–611 (imitating Aeschylus); <i>Iphigenia in Tauris</i> 723–841; Chariton, <i>Chaereas and Callirhoe</i> 8.1.5–10; Gen 45:1–15; Luke 24:13–35 For an overview of the Agamemnon dynasty appearing in the above tragedies of Aeschylus and Euripides, see http://en.wikipedia.org/wiki/Agamemnon
16.00		<i>Optional: Horserace at Jysk Væddeløbsbane.</i>	See http://www.au.dk/en/summeruniversity/social-programme
Saturday, Aug 17 8:45-?		<i>Optional: Canoeing Trip around Silkeborg.</i>	See http://www.au.dk/en/summeruniversity/social-programme
Session 11 Monday, Aug 19 9:15–12:00	KBL	A betrothal scene? Jesus and the Samaritan woman (John 4)	Larsen, 89–141; Eslinger Gen 24; 29; Ex 2; John 4:4–42
Session 12 Monday, Aug 19 13:15–16:00	KBL	The farewell discourse; group work Jesus' final words on the cross: <i>Ultima verba</i>	Segovia; Kennedy Deut 31–34; John 13–17 (in English translation) Berger John 19:25–37
Session 13 Tuesday, Aug 20 9:15–12:00	KBL	The climactic recognition scenes in John 20–21	Larsen, 185–223 John 20–21
Part Three: The Reception History of the Gospel of John in the Second Century			
Session 14 Tuesday, Aug 20 13:15–16:00	KBL	The theological landscape of the second century and the docetic question	Marjanen 1 John 4:2; 5:6; 2 John 7; <i>Acts of John</i> 87–105; <i>Epistula Apostolorum</i> 1–30 (in the version translated from Ethiopic) On docetism, see http://en.wikipedia.org/wiki/Docetism
Session 15 Wednesday, Aug 21, 9:15–12:00	KBL	The Valentinian Heracleon and his commentary on the Gospel of John	On the Valentinian school as a <i>via media</i> : Ptolemy's <i>Letter to Flora</i> (in Epiphanius, <i>Panarion</i> 33.3.1–33.7.10) Thomassen; all fragments from Heracleon's commentary (as quoted in Origen, <i>Commentarii in Evangelium Ioannis</i>). Focus on frgs. 17–40 on John 4 (the Samaritan woman) See sheet on Valentinianism and Sethianism in AULA

Session 16 Wednesday, Aug 21, 13:00–16:00	KBL	The prologue of the Fourth Gospel in Valentinian and Gnostic interpretation	1. Valentinian use of the prologue. a. Ptolemaeus' interpretation of the prologue (Irenaeus, <i>Adversus haereses</i> 1.8) b. Heracleon's interpretation of the prologue (frgs. 1–3; see text 23–24 in the text collection) 2. Sethian-gnostic use of the prologue. a. The Pronoia Hymn (<i>The Apocryphon of John</i> , NHC II,1 30,11– 31,31) b. <i>The Trimorphic Protennnoia</i> (NHC XIII,1)
15:00		<i>Optional: Disc golf</i>	
Session 17 Thursday, Aug 22, 9:15–12:00	Assoc. Prof. Anders Christian Lund Jacobsen, Theology, Aarhus University	Irenaeus' use of the Gospel of John	Mutschler Irenæus, <i>Adversus haereses</i> 1.22 (<i>regula veritatis</i> , 'rule of truth'); 1.9 (see 1.8–9 in the text collection); 3.11.
Session 18 Thursday, Aug 22, 13:00–16:00	KBL	Conclusion	

” The Gospel of John: New Perspectives in Scholarship”

Kasper Bro Larsen, summer 2013

- 1 Fowler, Alastair. ”Concepts of Genre.” Pages 37–53 in *Kinds of Literature: An Introduction to the Theory of Genres and Modes*. Oxford: Clarendon, 1982. ISBN 0198128576
- 2 Attridge, Harold. ”Genre Bending in the Fourth Gospel.” *Journal of Biblical Literature* 121 (2002): 3–21. ISSN 0021-9231
First Enoch 42. Page 1:33 in *The Old Testament Pseudepigrapha*. Edited by James H. Charlesworth. London: Darton, Longman & Todd, 1983. ISBN: 0-232-51627-8
- 3 Brant, Jo-Ann A. ”Dramatic Structure.” Pages 16–26 in *Dialogue and Drama: Elements of Greek Tragedy in the Fourth Gospel*. Peabody: Hendrickson, 2004. ISBN 1-56563-907-3
- 4 Euripides, *Hippolytus* 1–57. Pages 2:125–29 in *Euripides*. Translated by David Kovacs. 6 vols. Loeb Classical Library. Cambridge, Mass.: Harvard University Press, 1994–2008. ISBN 0-674-99533-3
- 5 Euripides, *Bacchae* 1–166. Pages 6:11–25 in *Euripides*. Translated by David Kovacs. 6 vols. Loeb Classical Library. Cambridge, Mass.: Harvard University Press, 1994–2008. ISBN 0674996011
- 6 Plautus, *Amphitruo* 1–152. Pages 6–17 in *Plautus*. Translated by Paul Nixon. 5 vols. Loeb Classical Library. London: William Heinemann, 1965–1970. ISBN missing.
- 7 Aristotle, *Poetics* 10–11; 16. Pages 62–67; 82–87 in *Aristotle: Poetics*. Translated by Stephen Halliwell. Loeb Classical Library. Cambridge, Mass.: Harvard University Press, 1995. ISBN 0-674-99563-5
- 8 Homer, *The Odyssey* 19.317–507. Pages 256–73 in *The Odyssey*. Translated by A. T. Murray. Revised by George E. Dimock. 2 vols. 2nd ed. Loeb Classical Library. Cambridge, Mass.: Harvard University Press, 1995. ISBN 0 674 99562 7
- 9 Sophocles, *Oedipus tyrannus* 1110–1204. Pages 440–53 in *Sophocles*. Translated by Hugh Lloyd-Jones. 3 vols. Loeb Classical Library. Cambridge, Mass.: Harvard University Press, 1994–1996. ISBN 0674995325
- 10 Aeschylus, *Libation-Bearers* 124–263. Pages 226–47 in *Aeschylus*. Translated by Alan H. Sommerstein. 3 vols. Loeb Classical Library. Harvard: Harvard University Press, 2008. ISBN 9780674996281
- 11 Euripides, *Electra* 487–611. Pages 3:202–17 in *Euripides*. Translated by David Kovacs. 6 vols. Loeb Classical Library. Cambridge, Mass.: Harvard University Press, 1994–2008. ISBN 0-674-99574-0
Euripides, *Iphigenia among the Taurians* 723–841. Pages 4:222–39 in *Euripides*. Translated by David Kovacs. 6 vols. Loeb Classical Library. Cambridge, Mass.: Harvard University Press, 1994–2008. ISBN 0-674-99574-0
- 12 Chariton, *Callirhoe* 8.1.5–10. Pages 362–65 in *Chariton: Callirhoe*. Translated by G. P. Goold. Loeb Classical Library. Cambridge, Mass.: Harvard University Press, 1995. ISBN 0-674-99530-9
- 13 Eslinger, Lyle. ”The Wooing of the Woman at the Well: Jesus, the Reader and Reader-Response Criticism.” *Literature and Theology* 1 (1987): 167–83. ISSN 0269-1205
- 14 Segovia, Fernando F. ”Introduction.” Pages 1–20 in *The Farewell of the Word: The Johannine Call to Abide*. Minneapolis: Fortress, 1991. ISBN 0-8006-2486-6
- 15 Kennedy, George A. ”Epideictic Rhetoric: John 13–17.” Pages 73–85 in *New Testament Interpretation through Rhetorical Criticism*. Studies in Religion. Chapel Hill: The University of North Carolina Press, 1984. ISBN 0-8078-1601-9

- 16 Berger, Klaus. "Hellenistische Gattungen im Neuen Testament." Pages 1257–59 in *Aufstieg und Niedergang der Römischen Welt II*. Edited by Hildegard Temporine and Wolfgang Haase. Berlin: Walter de Gruyter, 1984. ISBN missing.
- 17 Marjanen, Antti. "Gnosticism." Pages 203–220 in *The Oxford Handbook of Early Christian Studies*. Edited by Susan Ashbrook Harvey and David Hunter. Oxford: Oxford University, 2008. ISBN 9780199271566
- 18 *Acts of John 87-105*. Pages 1–2, 16–22, in *The Apocryphal New Testament: A Collection of Apocryphal Christian Literature in an English Translation*. Translated by J. K. Elliott. Oxford: Oxford Scholarship online, 2003. Print ISBN-13: 9780198261827
- 19 *Acts of John 87–105*. Pages 189–217 in *Acta Iohannis: Praefatio. Textus*. Edited by Eric Junod and Jean-Daniel Kaestli. Corpus Christianorum Series Apocryphorum 1. Brepols: Turnhout, 1983.
- 20 *The Epistle of the Apostles (Epistula Apostolorum)*. Pages 1–20, 31–43 in *The Apocryphal New Testament: A Collection of Apocryphal Christian Literature in an English Translation*. Translated by J. K. Elliott. Oxford: Oxford Scholarship online, 2003. Print ISBN-13: 9780198261827
- 21 Epiphanius, *Panarion* 33.3.1–33.7.10. Pages 198–204 in *The Panarion of Epiphanius of Salamis: Book I (Sects 1–46)*. Translated by Frank Williams. NHS 35 (Leiden: Brill, 1987).
- 22 Thomassen, Einar. "Heracleon." Pages 173–210 in *The Legacy of John: Second-Century Reception of the Fourth Gospel*. Edited by Tuomas Rasimus. NTSup 132. Leiden: Brill, 2010. ISBN 978 90 04 17633 1
- 23 "Heracleon: Fragments from his Commentary on the Gospel of John." Edited by David Brons. <http://www.gnosis.org/library/fragh.htm>
- 24 Brooke, A. E. Pages 50–55, 72–94 in *The Fragments of Heracleon*. Cambridge: Cambridge University Press, 1891. ISBN missing
- 25 Irenaeus, *Adversus haereses* 1.8. Pages 1:326–30 in *The Ante-Nicene Fathers I*. Edited by Alexander Roberts and James Donaldson. Edinburgh: T&T Clark 1989. ISBN 0-567-09374-3
- 26 Irenaeus, *Adversus haereses* 1.8–9. Pages 1:174–86 in *Irenäus von Lyon*. Fontes Christiani 8. 5 vols. Freiburg: Herder, 1993–2001. ISBN 3451222256
- 27 *The Apocryphon of John*, NHC II,1 30,11– 31,31 ("The Pronoia Hymn"). Pages 104–105, 122–23 in *The Nag Hammadi Library*. Edited by James M. Robinson. San Francisco: HarperCollins, 1990. ISBN 0-06-066934-9
- 28 *The Trimorphic Protennnoia* (NHC XIII,1). Pages 511–21 in *The Nag Hammadi Library*. Edited by James M. Robinson. San Francisco: HarperCollins, 1990. ISBN 0-06-066934-9
- 29 Mutschler, Bernhard. "John and his Gospel in the Mirror of Irenaeus of Lyons: Perspectives of Recent Research." Pages 319–43 in *The Legacy of John: Second-Century Reception of the Fourth Gospel*. Edited by Tuomas Rasimus. NTSup 132. Leiden: Brill, 2010. ISBN 978 90 04 17633 1
- 30 Irenaeus, *Adversus haereses* 1.22; 3.11. Pages 347, 426–29 in *The Ante-Nicene Fathers I*. Edited by Alexander Roberts and James Donaldson. Edinburgh: T&T Clark 1989. ISBN 0-567-09374-3
- 31 Irenaeus, *Adversus haereses* 1.22; 3.11. Pages 1:284–87; 3:96–121 in *Irenäus von Lyon*. Fontes Christiani 8. 5 vols. Freiburg: Herder, 1993–2001. ISBN 3451222256