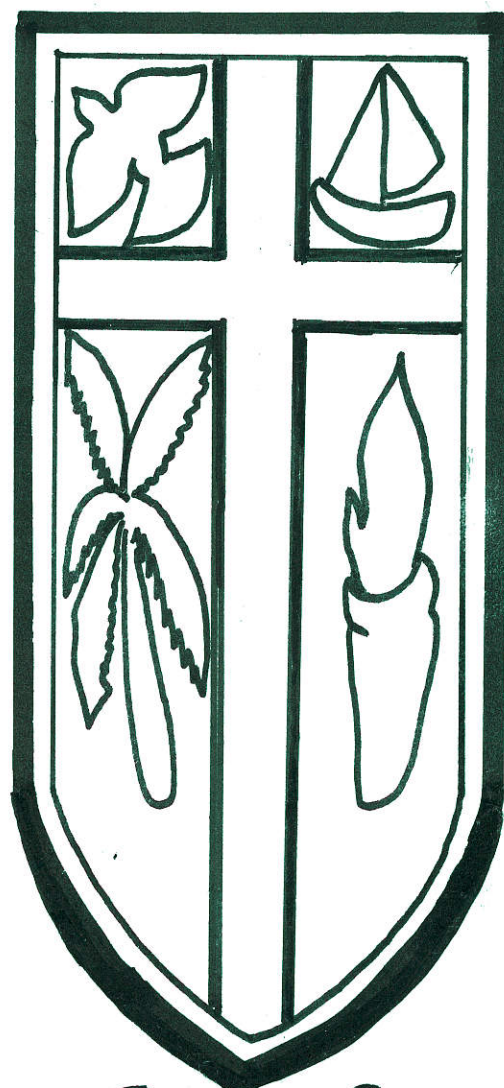


MTCHYMNS



2018

Tau. Toleafoa.
Malua Theological
College.
2015.

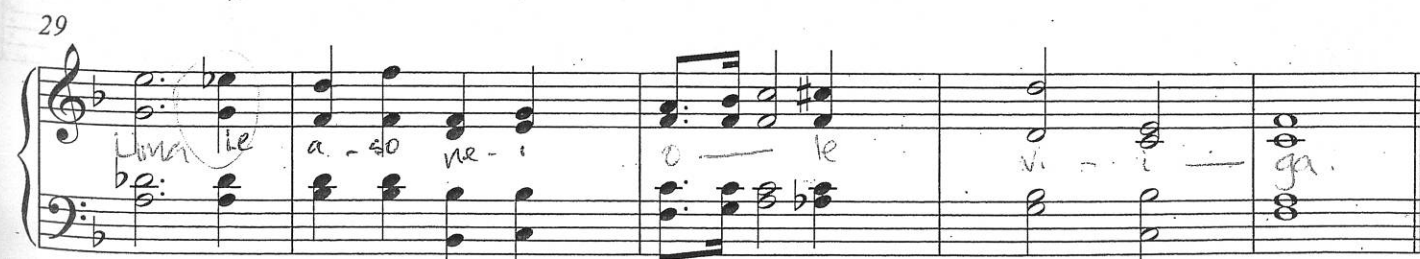
Donated to the
Library of Malua
Theological College
2018.

Tau Toleafea
2013. MTC

Malua e tulai maia

Rearranged by Paulo Koria

$\text{♩} = 96$



Gaudeamus

$\text{♩} = 96$

6

11

14

This musical score for 'Gaudeamus' is written for piano in 3/4 time. It consists of four systems of music. The first system starts with a tempo marking of quarter note = 96. The second system begins at measure 6, the third at measure 11, and the fourth at measure 14. The notation uses a grand staff with a treble and bass clef. The music features a steady accompaniment in the bass and a more active melody in the treble, with various chordal textures and melodic lines.

Solo

Pese 2 Ina vivu i tatou nei

Rewritten by D Epati

$\text{♩} = 130$

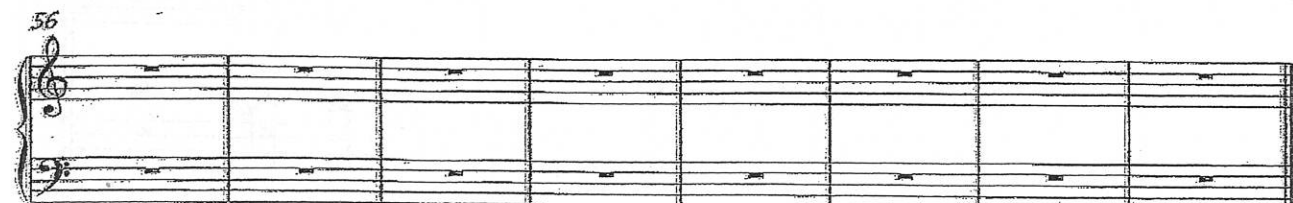
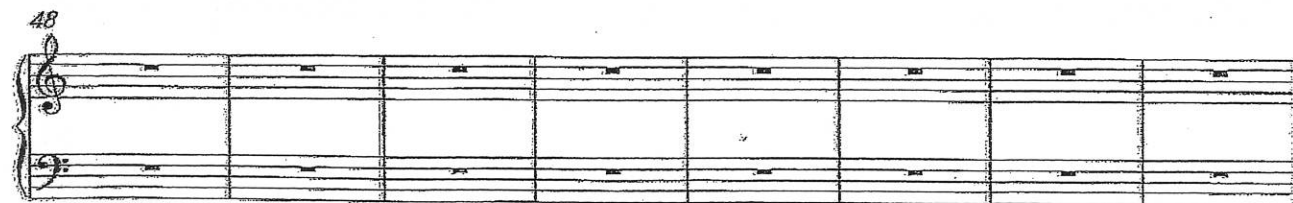
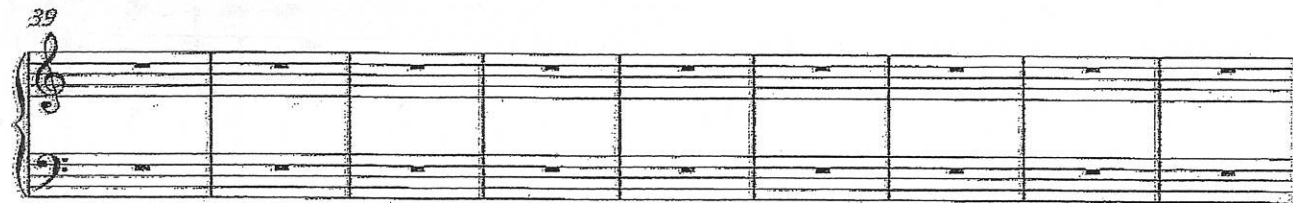
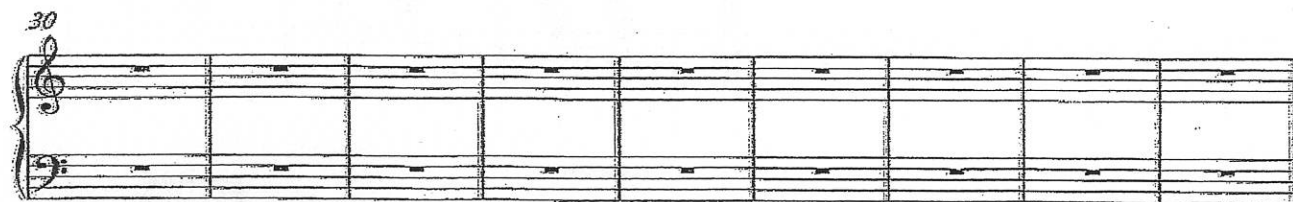
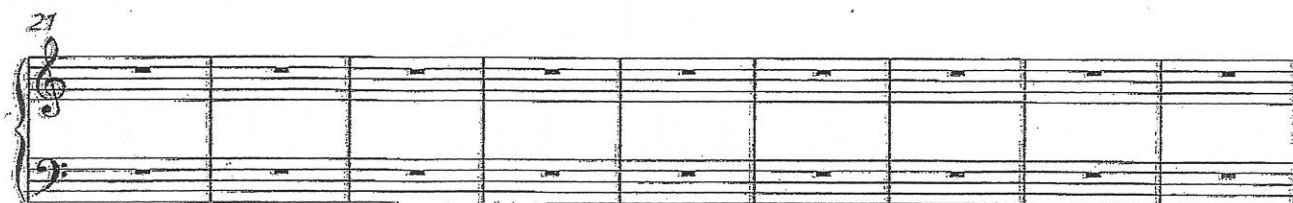
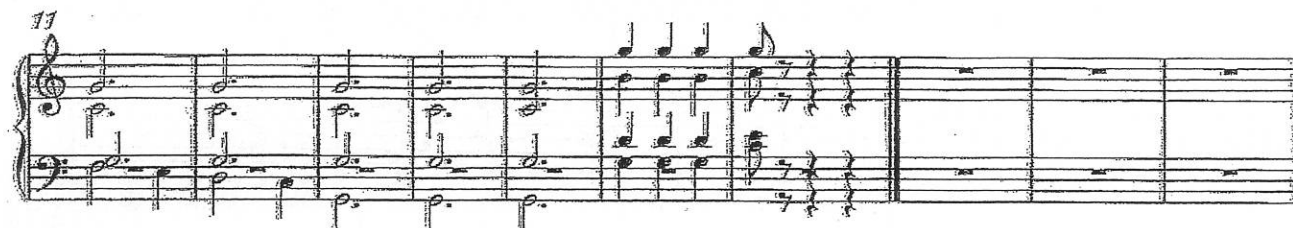
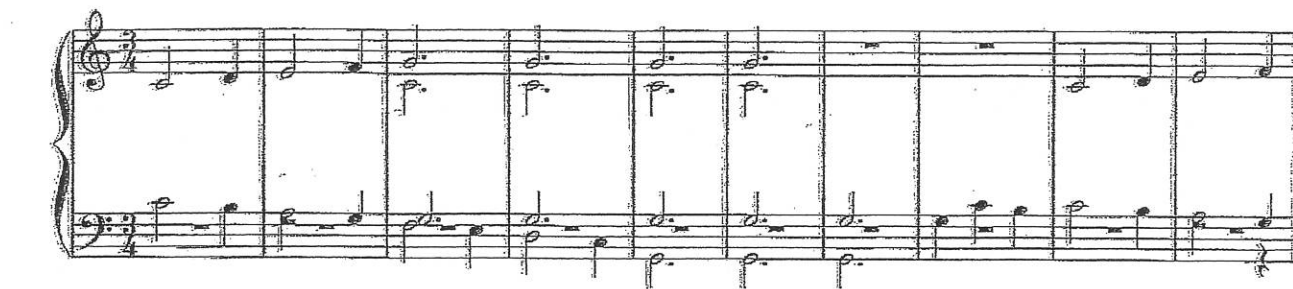
8

21

26

This musical score for 'Pese 2 Ina vivu i tatou nei' is written for piano in 3/4 time. It consists of three systems of music. The first system begins at measure 8, the second at measure 21, and the third at measure 26. The notation uses a grand staff with a treble and bass clef. The music features a steady accompaniment in the bass and a more active melody in the treble, with various chordal textures and melodic lines. The tempo is marked as quarter note = 130.

Pese 2 "Ina vivii" ending
 Orig: Lotupu Faauga and Rev Dr F Tuisuga - Malua Theological College CD 2014
 rewritten: asaphiti 2015



Pese 3. Le Ali e faafetai

Paul Pouesi

♩ = 140



O lo o vi

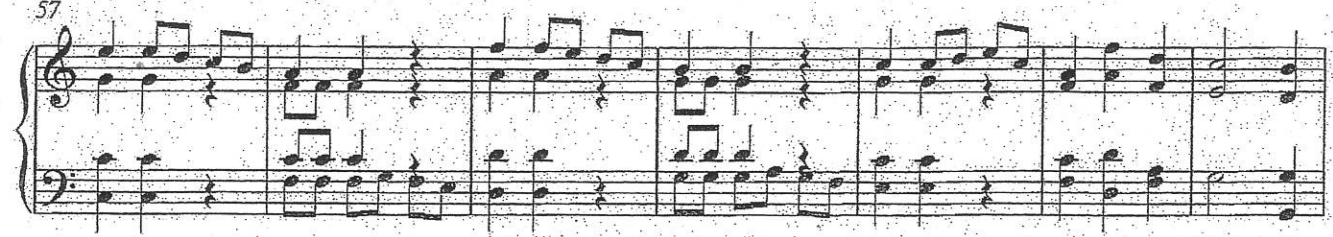


vii lau a fi o Le au a ge lu i lu ga

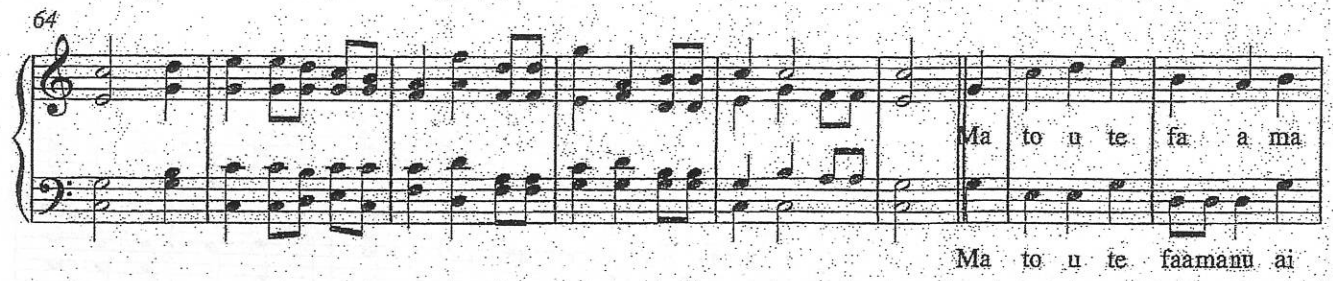


2

57



64



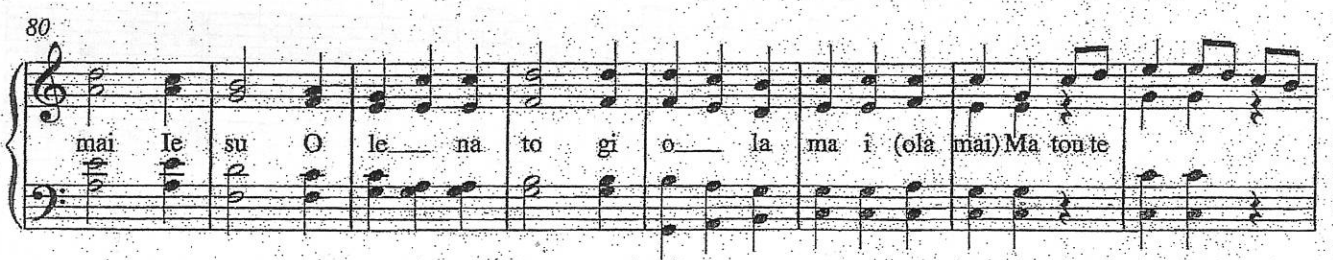
Ma to u te fa a ma
Ma to u te faamanu ai

72



nu a i nei a lo fa te la ma i te le ma i Na e au i na
ne i lou a lo fa te le ma i

80



mai le su O le na to gi o la ma i (ola mai) Ma tou te

88



94



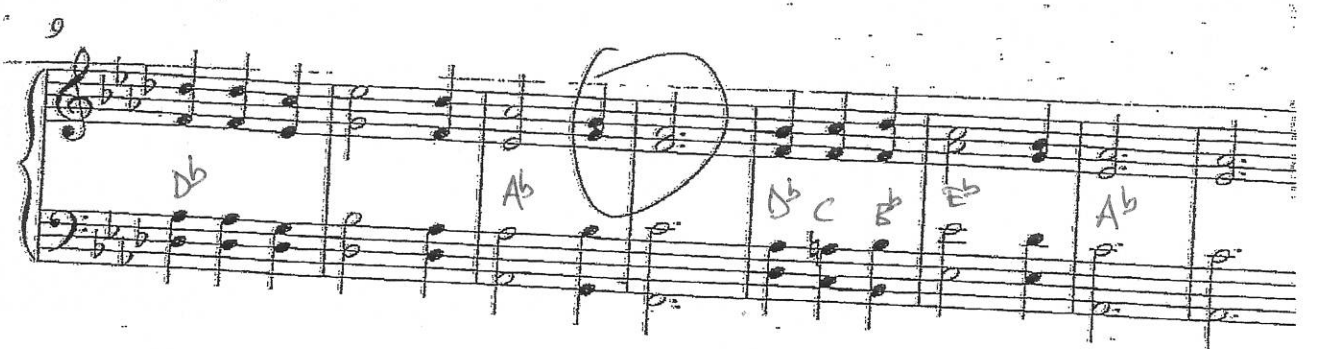
Pese 5 Le Alii e le Atua

Rewritten by D. I.

$J = 110$



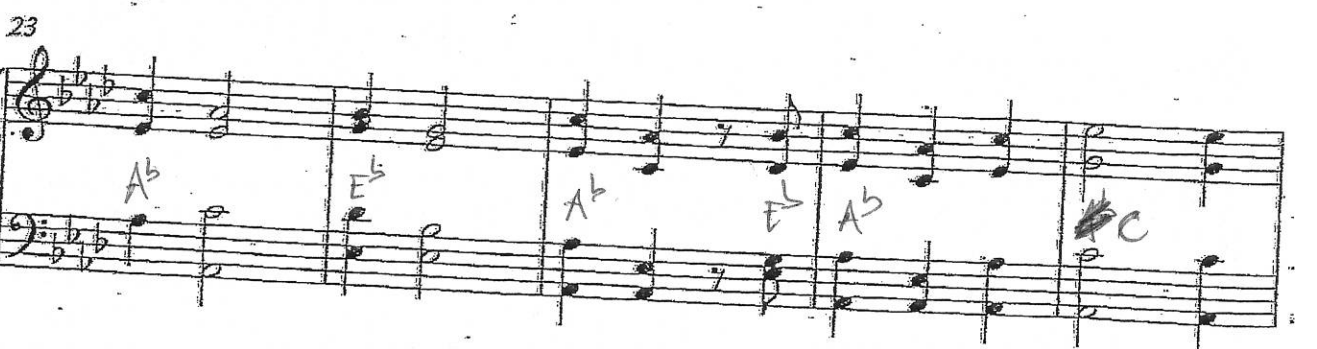
9



17



23



28



Rev.O.Tuatagaloa

New Generation Nuuli Tune 1983

Anonymous

1. Le A-ll-i e Le A-tu a.e le fai mea e ma fa i, Au ga-lu-e-ga e le lei, Ma-lou te o-fa
 2. Le Tu-pu o le Au Pa-i-a.e, Le Tu-pu e o la a i, E to-nu ma ua ma-u-sa-li, O au-mea na e

3. O ai se na te le ma-ta'u i lou ma-fa-u ti a O lo-u-su-a-fa

le A-ll-i.e, O ai se le vi vi-i E O MAI U-MA A-TU-NU-U, E I-FO IA TE O E AU-

A LOU MA-LO FI-LE-MU UA FAA-TU-I-NA MA-I, E O MAI U-MA A-TU-NU-U, E I-FO IA TE

O-E, AU A LOU MA-LO FI-LE-MU LOU FAA-TU I-NA MA-I MA-I AU A LOU MA-LO FI-LE-MU LOU

MA LO UA FAA-TU I-NA MA-I

(C)Starline Media 2006

E LELEI O MEA UMA

Aufiupese Tautafatasi Fagatogo

Tempo 90, 100.

Hand
OT

UA FAIA E IEOVA LE LAGI MA LE LALOLAGI 'EARTH DAY' #102

Arrangement- Flo M

E le-lei o mea u-ma a le-o-va na la la
 Uai-loa ai Lo-na ma-na Mo na ua pu-pu-la ma

Lana a-fi-o-ga ma-na ma ma-fu-a tu-mau a

i O lo-o-tu-mu ai le la-gi ma le la-lo la-gi ne
 Lea-lo-fa ma le po-to Ua na fai-ai me-a na

i Mea i-a-u-ma la-va Ta-lu o-na mu-a-i fa

i E le-lei o mea u-ma a le-o-va na la la
 Uai-loa ai Lo-na ma-na mo-na ua pu-pu-la ma

i Lana a-fi-o-ga ma-na Ua mau-a tu-mau a

i O lo-o-tu-mu ai le la-gi ma le la-lo la-gi ne
 Lea-lo-fa ma le po-to Ua na fai-ai me-a na

i Mea i-a-u-ma la-va Ta-lu o-na mu-a-i fa

i Faafe
 Faa-fe tai i Loo le-le-i

i Faa-fe-ta-i i Loo le-le-i Faa-fe-ta-i

Imp.

Pese 8 E lelei mea uma

Rewritten by D Epati

$J = 120$



Pese 10 Ia vua le Atua

John W Peterson I

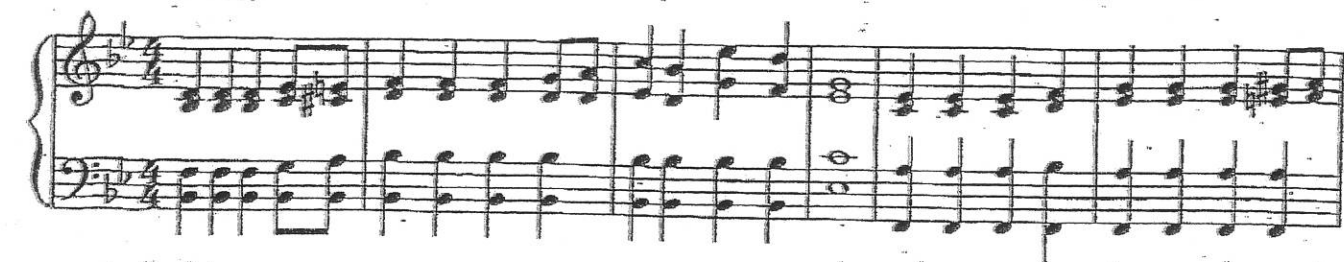
$J = 100$



Pese 12 Le Alii e, le Alii e

Rewritten by D Epati

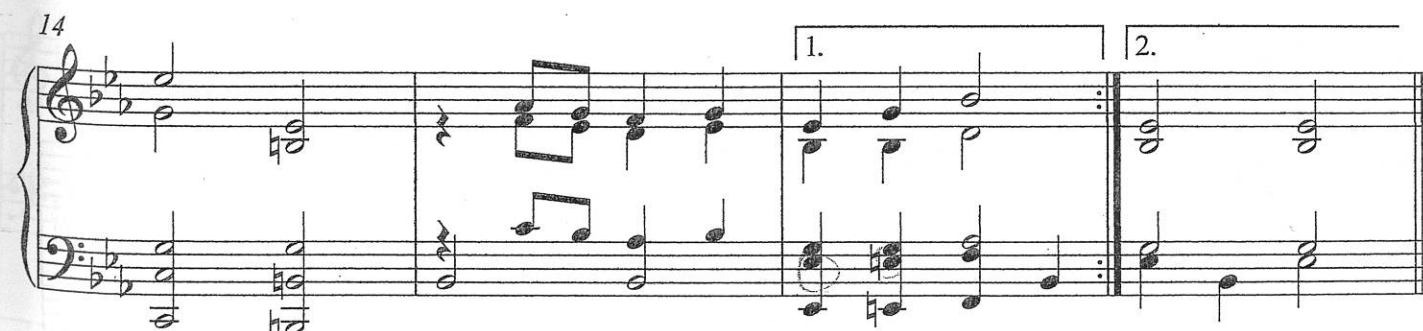
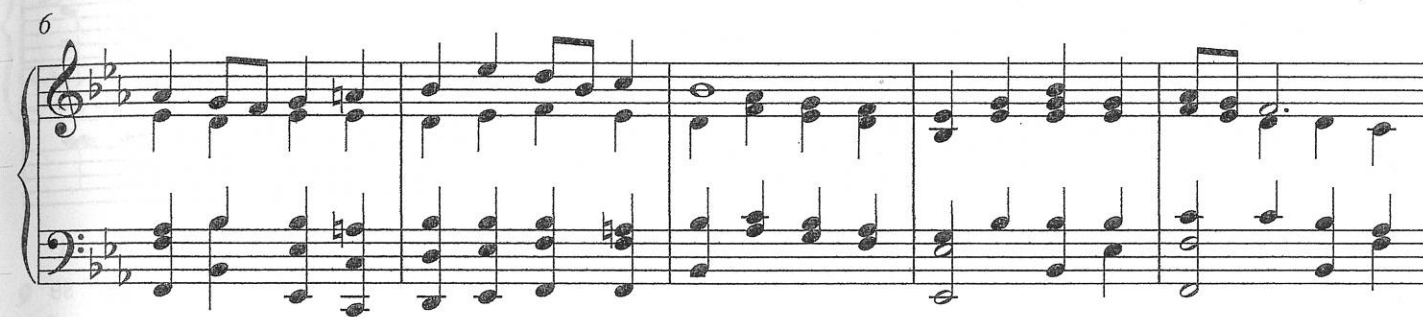
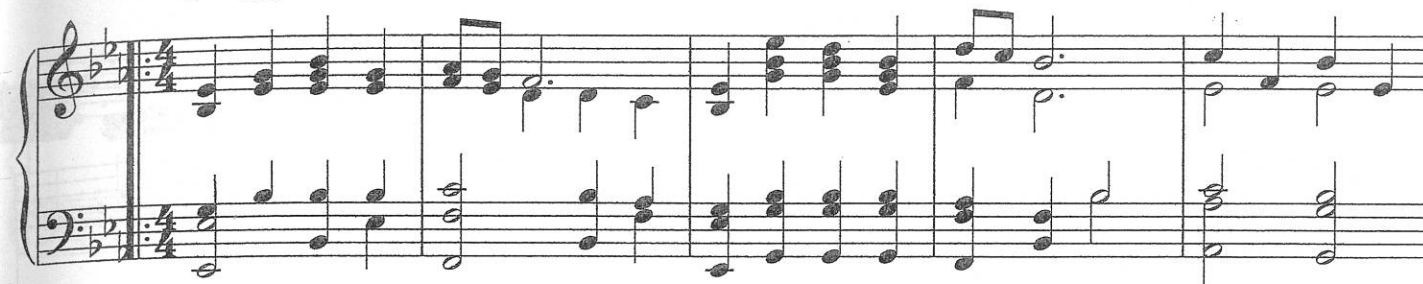
♩ = 110



Pese 14 Lo matou Tama e

Rewritten by D Epati

♩ = 110



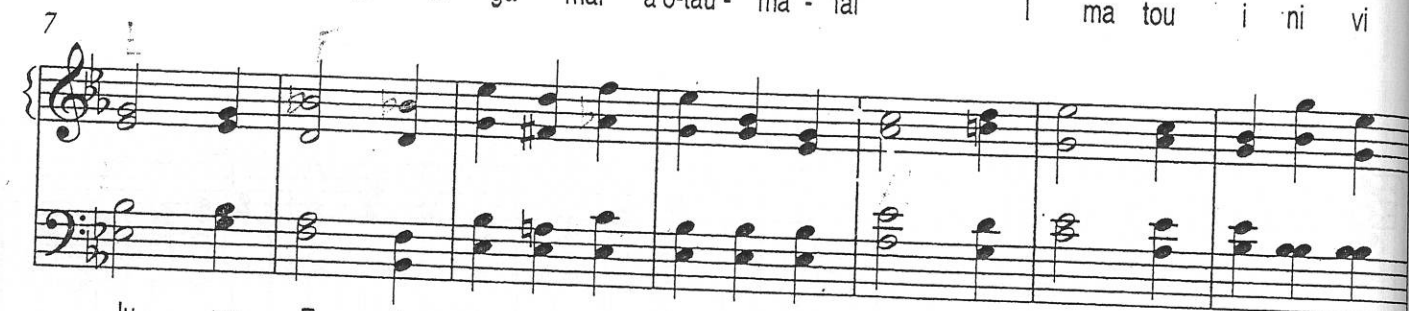
Lo Matou Tania (Pese 16)

♩ = 96

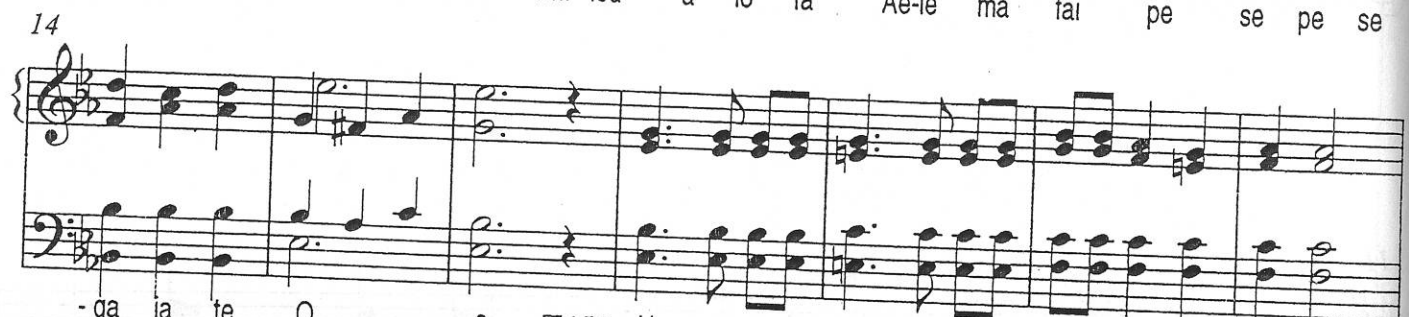
Piano



1 Lo ma - tou Ta - ma Le oi lu - ga Ua sa u ni i ou
2 Fa - a - fo - fo - ga mai a'o-tau - ma - fai I ma tou i ni vi



lu ma E le au A ge lu u - ma Ma le leo ma - lie vi - i
i ga E ta tau ma lou a lo fa Ae-le ma fai pe se pe se



-ga ia te O.....e. TALI: Ua sa-u-ni i ou lu-ma e a-ge-lu u-ma
(i - a te Oe)



e tu sa A.....i. (e tu sa ai)
ma le le-o ma le le-o ma le leo ma - li - e vi - i-ga vi - i - ga vi

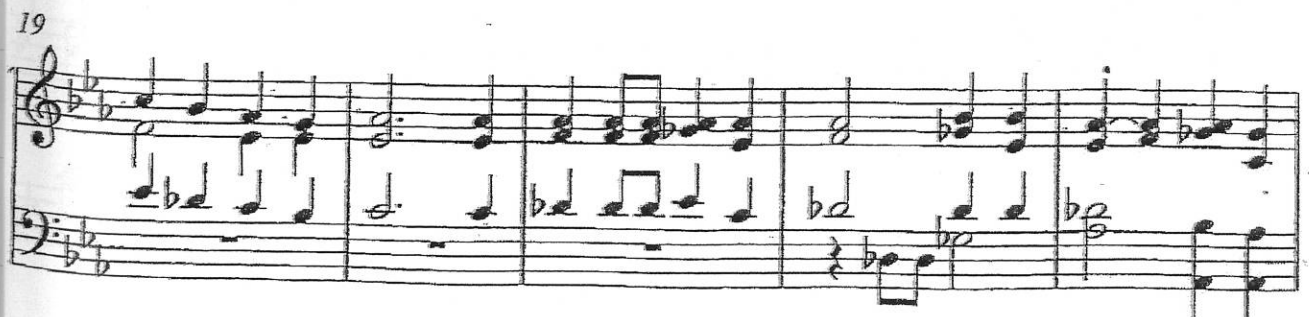
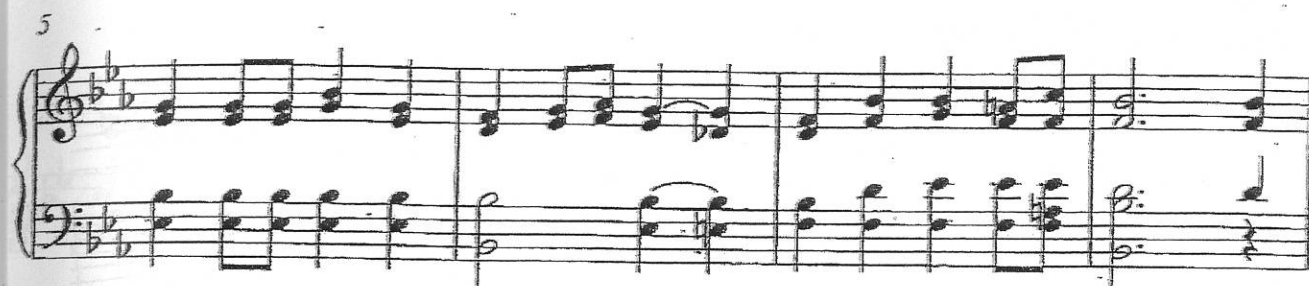


-iga ia te O - e vi - i - ga I - a O.....E.
(i - a te Oe)

Pese 18 O lou alofa le Alii e

♩ = 96

All in the April Evening



Pese 21 O ai ea e iloa

Matautia Pene Solomona

$\text{♩} = 96$

2

24



29



34



38



43

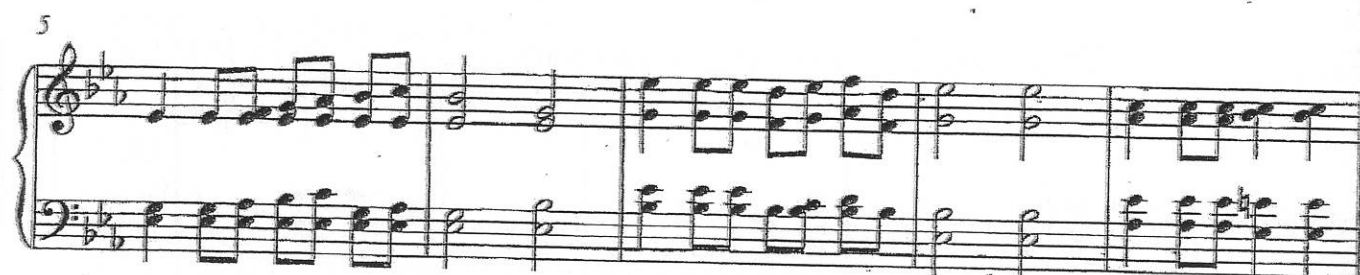


46



Pese 22 Matou te fia sauni nei

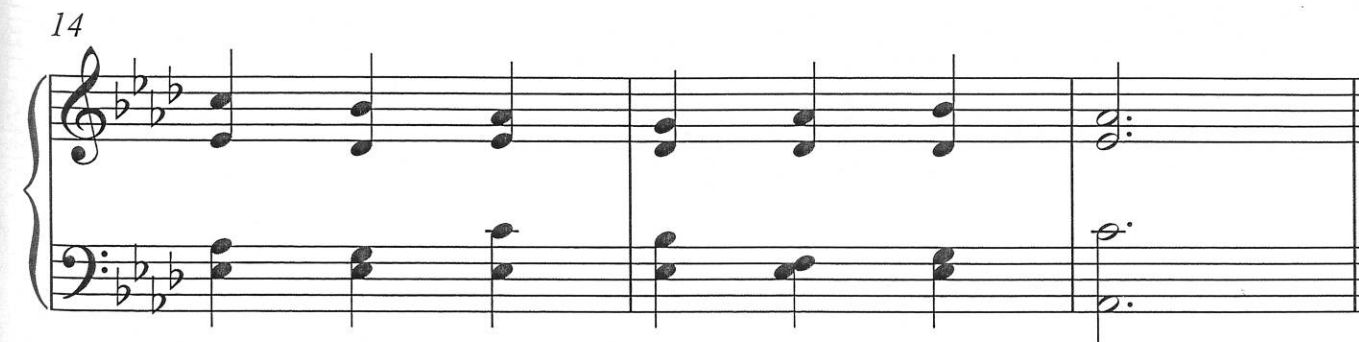
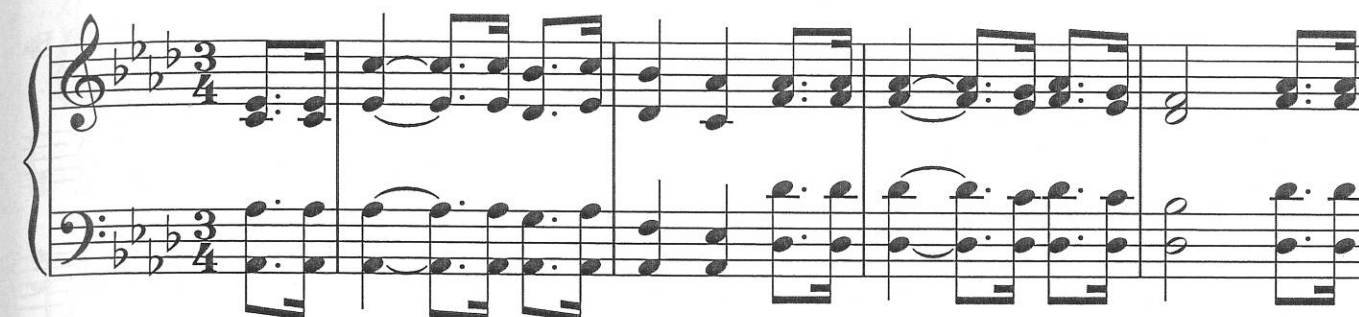
♩ = 96



Pese 24 Ia pepese tatou nei

Rewritten by D Epati

♩ = 80



Pese 34. Tatou te Olioli

Rewritten by D. Epati

$\text{♩} = 140$

7

12

18
Tali
Ne i māo k ai ta mi k

24

28

Pese 35 Le toto paia o lo tatou Alii

Rewritten by D Epati

$\text{♩} = 96$

8

15

22

27

Pese 39 Aue le puapuaga

♩ = 96

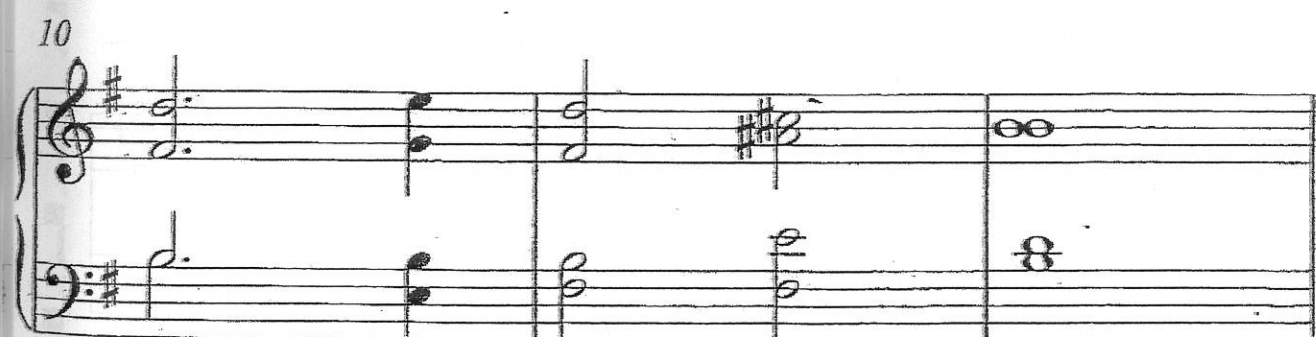
Henry Laha



Pese 39 Aue le puapuaga

Griffith Hugh Jones 1849-1919

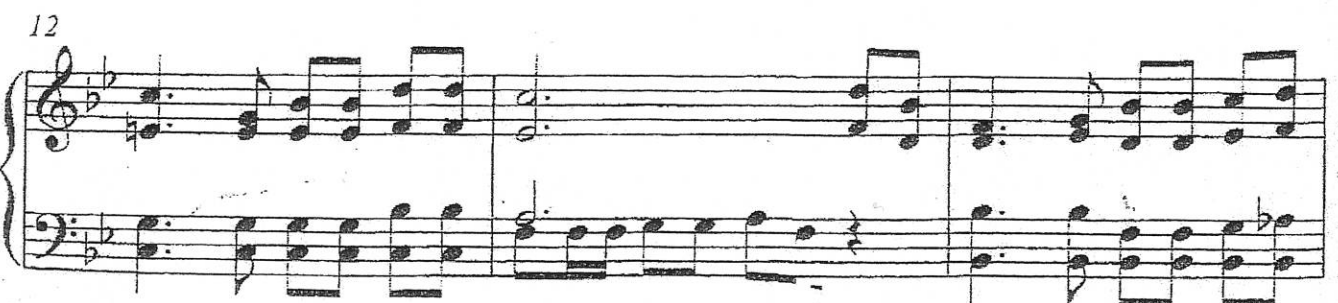
♩ = 120



Pese 40 A ou manatu ifo nei

Rewritten by D Epati

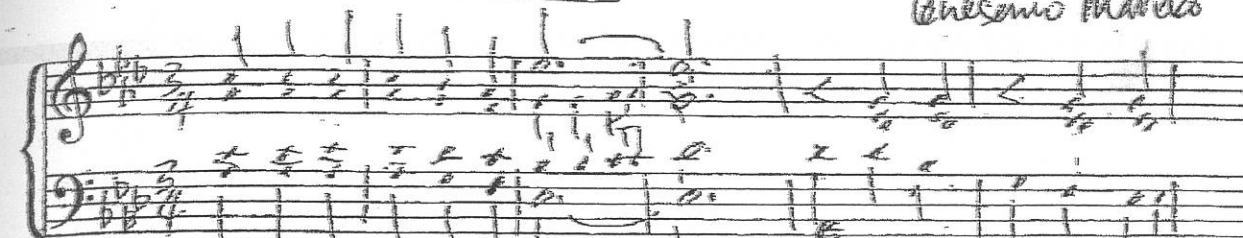
♩ = 70



Pese 48

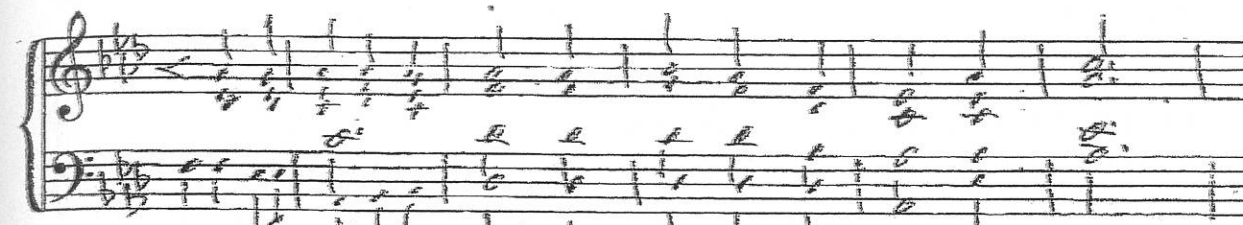
Quaresimo Mavaka

①

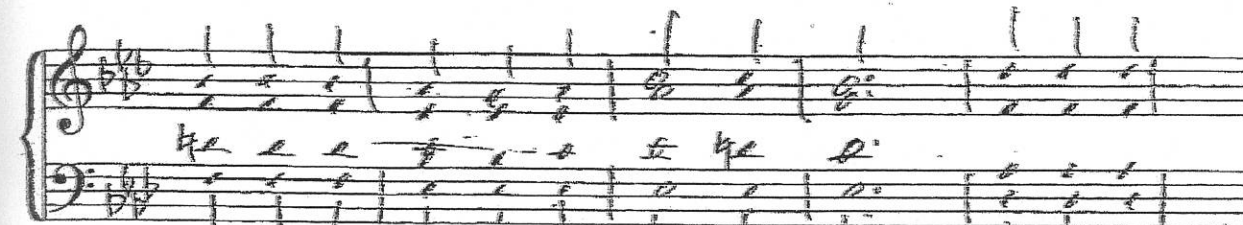


I-ma ta-ta fae fe tai A lelu-ia

E fa-a-ta-si-ma-le-



hu A lelu-ia Ua tu-u-a le tuu-ga-mau



A-le-lu-i-a A-le-lu-ia Ua ma-lo



E faa va - u

E faa va van A lelu ia

TALI:



E - ma-lie

A-le-lu-ia

@ le Tu

Base solo

Ua fae-fe-tai

A-le-lu-ia

Verse 48

(2)

pu A-le-lu-ia Fe-a lon tui
Le ua tu mai Ale-tu-ia Le tanga ma

A-le-lu-ia
Le tanga ma
ue, Ale luia E ua toi-la-lo oe

A-le-lu-ia

Verse 49

ma ou tou la foai i na ai ~~by the way~~ chorus.

A ou na na tu i nei i le Saouo o le su

Nao le malumaliu o le

chang ending.

men a - tar i la-to nai

Falsetus

1. Verse 1 → Verse 2 (Chorus). Original Key
2. Verse 3 → Verse 4 (Chorus) Key Eb

Apao + Falsetus
(Unison).

Chorus (Verse 5) Key F

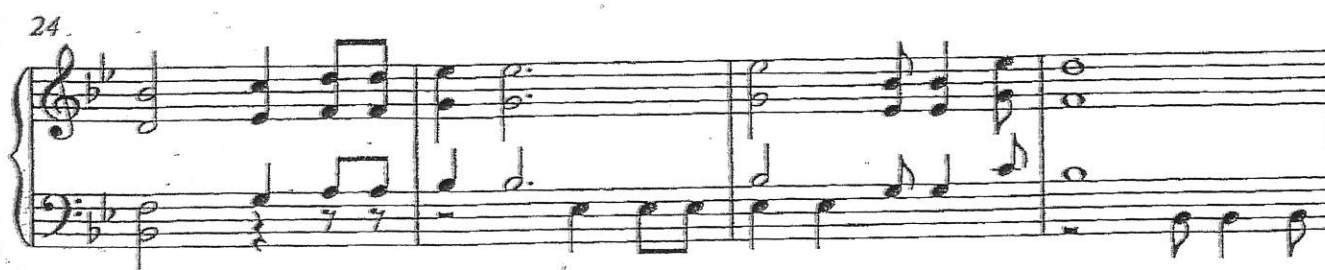
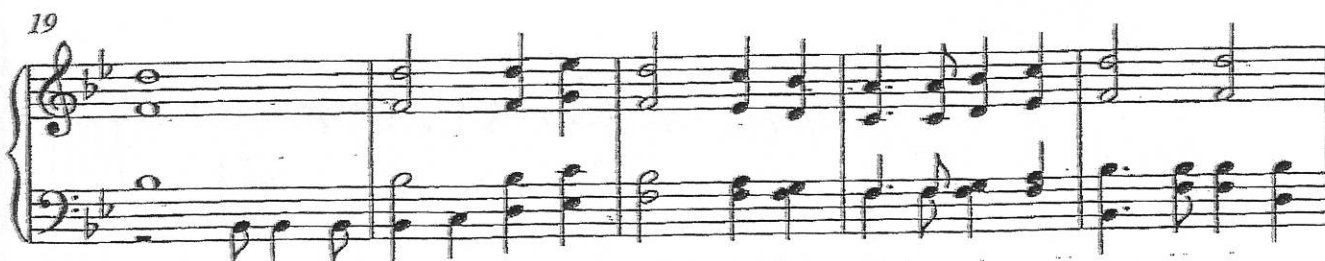
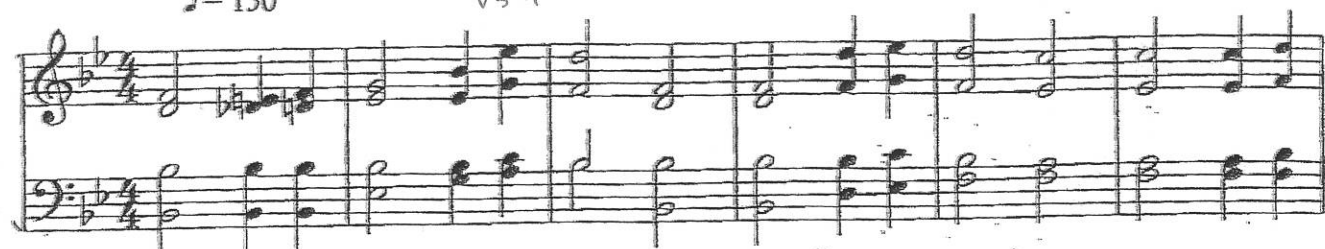
Pese 63 E' lou Suaia Iesu e

Old Malua Tune

$\text{♩} = 150$

V1-2 → ch
V3-4 → ch

V5 → ch.



Pese 67 Iesu ua avea oe

Rewritten by D Epati

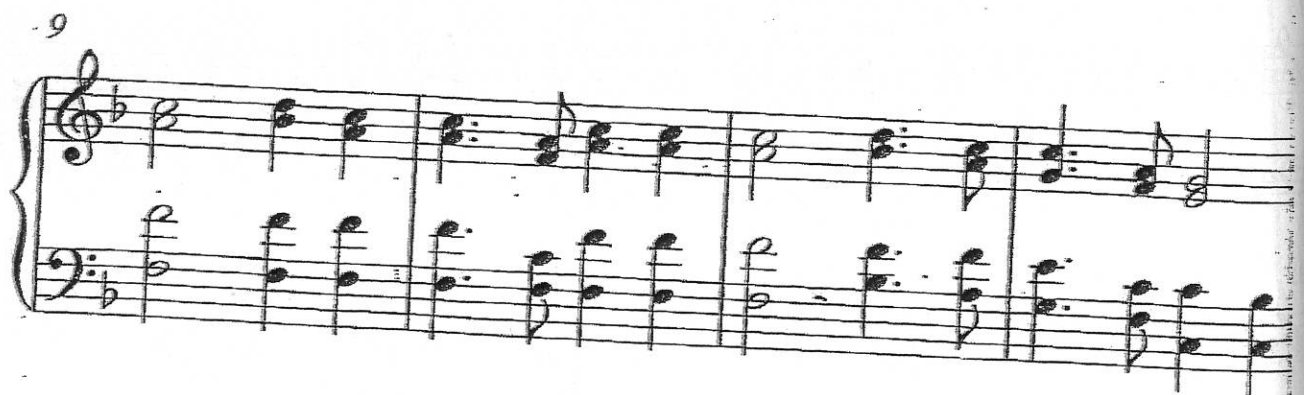
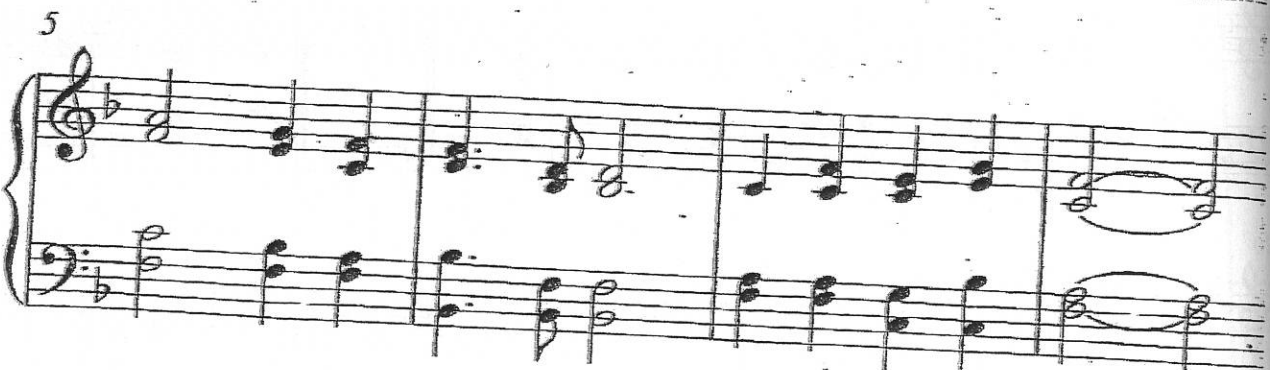
120



Pese 70 Ua tele le alofa

♩ = 96

Rewritten by D



Pese 71 Ua ou vivii ma faafetai

Rewritten by D Epati

♩ = 96



Pese 73 E le alofa o Iesu/ Rise and be Healed

Milton Bourgeois

Modified : O

4

E le A lo - fa o le -
A - ue le pu - a - pi - a -
Le fi - a fia u - a ia te

9

su Ua ma liu ta - lu i - ta ne - - i E mau - a ai a - 'u le ma - nu -
ga A - u e le sasa ma le ta E o - la...ai a'u le - pa - go -
a'u Ma - i lou fau tua i lu - ga Ua tu - mu ai lo - 'u lo - to

ta - lu i - ta ne - i
sa - sa ma le ta
fa - u - tua i lu - ga

17

ia E le ma - ta - u - a le - a E le ma fo - la - fo - la le - a
ta E le ma - ta - u - a le - a
nei E le ma - ta - u - a le - a

25

E - le ma fola - fo - la lea Le a - lo - fa te - le o le - su

33

E le ma ta - u - a le - - - a

Pese 74 Toatasi le ua sili

Rewritten by D Ep

$\text{♩} = 96$

1

6

10

14

EFKS

Pese 79 Le Malo e lelei

MTC Tunes

Musical score for Pese 79 Le Malo e lelei, measures 1-27. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The score includes a chorus starting at measure 14, marked with a star and the word 'Chorus'.

*Chorus Repeats
Last Verse.

*Only Two Verses.

Pese 81 Iesu matou te faafetai

Rewritten by D Epati

$\text{♩} = 100$

Musical score for Pese 81 Iesu matou te faafetai, measures 1-17. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The score includes a chorus starting at measure 8, marked with the word 'Chorus'.

No. 112. Only a Sinner!

JAMES M. GRAY. By the grace of God I am what I am. — 1 Cor. xv. 10. D. B. TOWNE.

1. Naught have I got-ten but what I re-ceived: Grace hath be-stow'd it since
2. Once I was fool-ish, and sin ruled my heart, Mer-cy had saved me, or
3. 'Twas un-a-vail-ing, no mer-it had I; Sin had a-larm'd me, would I'm
4. Suf-fer a sin-ner whose heart o-ver-flows, Lov-ing his Sa-viour, to

I have be-lieved; Boast-ing ex-clud-ed, pride I a-base; I'm
2. God o-de-part; Je-sus hath found me, hap-py my case— I
3. else I must die; Sin had a-larm'd me, would I'm
4. tell what he knows; Once more to tell it, would I'm

CHORUS.
1. on-ly a sin-ner, saved by grace!
2. now I'm a sin-ner, saved by grace!
3. now I'm a sin-ner, saved by grace!
4. on-ly a sin-ner, saved by grace!

On-ly a sin-ner saved by grace! This is my sto-ry— to

God be the glo-ry— I'm on-ly a sin-ner saved by grace!

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No. 113. Safe in the Arms of Jesus.

F. J. CROSBY. W. H. DOANE. Underneath are the everlasting arms. — Deut. xxxiii. 27.

1. Safe in the arms of Je-sus, Safe on His gen-tle breast,
2. Safe in the arms of Je-sus, Safe from cor-ro-ding care,
3. Je-sus, my heart's dear re-fuge, Je-sus has died for me;
CHO. Safe in the arms of Je-sus, Safe on His gen-tle breast,

FINE.
1. There by His love o'er-sha-ded, Sweet-ly my soul shall rest.
2. Safe from the world's temp-ta-tions, Sin can-not harm me there.
3. Firm on the Rock of A-ges Ev-er my trust shall be.
There by His love o'er-sha-ded, Sweet-ly my soul shall rest.

1. Hark 'tis the voice of an-gels Borne in a song to me,
2. Free from the blight of sor-row, Free from my doubts and fears;
4. Here let me wait with pa-tience, Wait till the night is o'er;

D. C. for Chorus.
1. O-ver the fields of glo-ry, O-ver the jas-per sea.....
2. On-ly a few more tri-als, On-ly a few more tears.....
3. Wait till I see the morn-ing Break on the gol-den shore.....

J=96

6

11

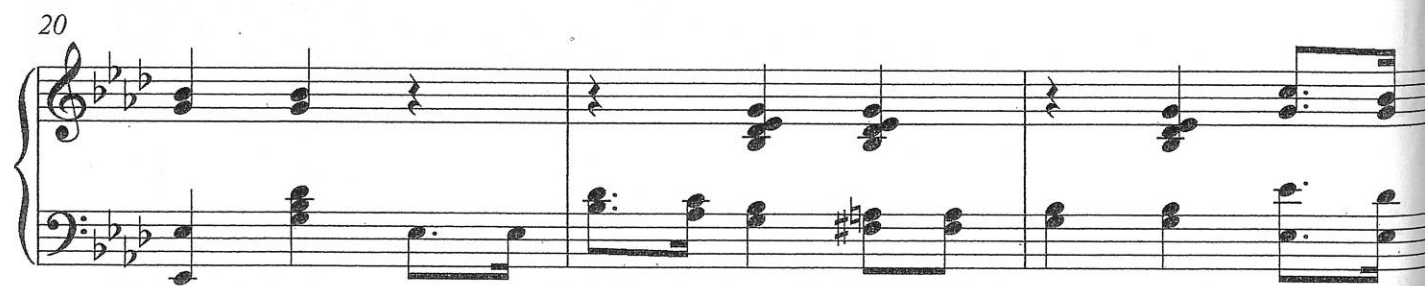
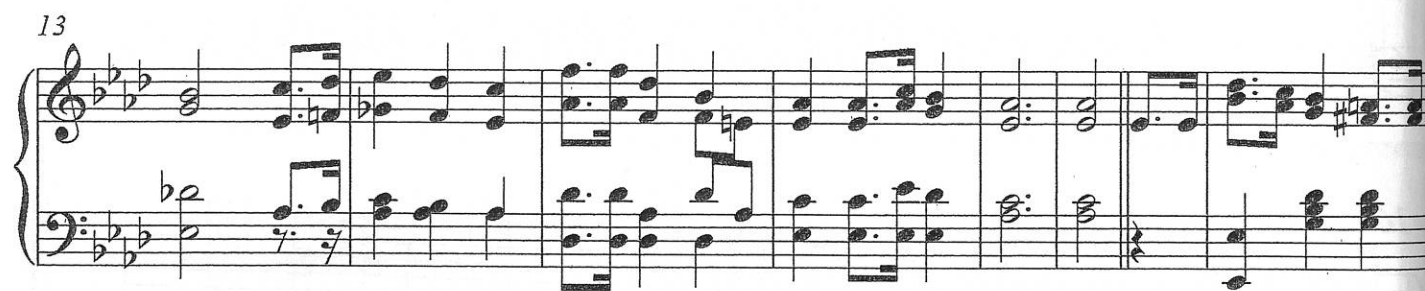
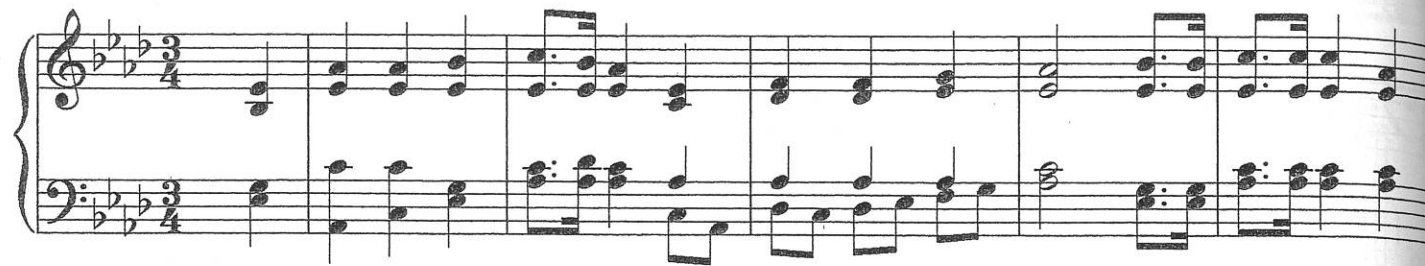
16

20

Pese 91 Tuu atu le mana

Ioselani Pouesi 1921

♩ = 110



Pese 91 Tuu atu le mana

Rewritten by D Epati

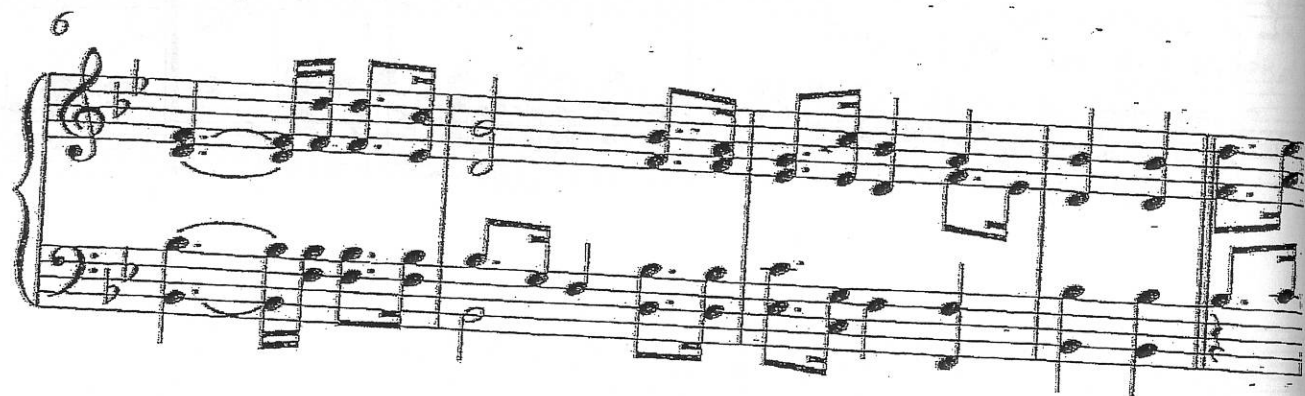
♩ = 100



Pese 92 Faafetai i le Atua

$\text{♩} = 96$

Rewritten by D. E.



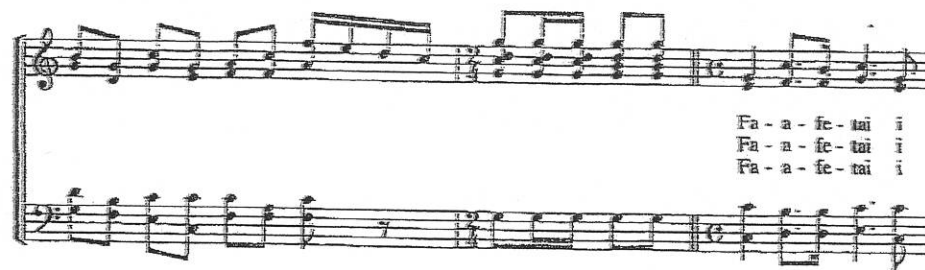
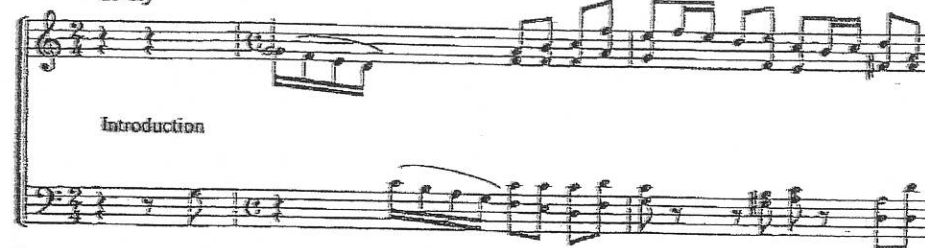
FAAFETAI I LE ATUA

9

Words by T. P. (No. 92-LMS Hymnal)

Music by Namulaulu Paul V. Pouesi

Lively



#196 Le Alii e o Lau pule

Malua Theological College Choir

Induction

I - na ua na a - lo - fa fu - a la tei ta - tou u - ma
 Le ua fai ma faa - pa - o - lo Ai le pu - a - pu - a -
 E manu - ia a - i ta - lo - sa - ga A - toa u - ma mea e

USK 14:50 2nd Lord

TALI

me - i. I - a pe - pe - se A - le - lu - ia faa - fe - ta - i
 ga - i. a - le - lu - ia faa - fe -
 fa - i.

A - le - lu - ia A - le - lu - ia A - le - lu - ia faa - fe - tai I - a pe - pe - se A - le -
 ta - i la pe - pe - se a - le - lu - ia faa - fe - tai

lu - ia faa - fe - ta - i A - le - lu - ia A - le - lu - ia faa - fe - ta i
 (A le) (tai a - le - lu - ia faa - fe - tai)

Le..A-li - i e o Lau pu - le Ua faa - ta - si ai ma - tou Ia no - no - fo
 Ia mo - li - a ma le ma - na Pe a lau - lau - i - na mai O Lau la - va
 Ia to - fi - a ma - tou u - ma Ma le o - la e o - la..ai Ia o - la ai
 Ia a - vea le - nei sau - ni - ga Ma Ou..vi - i - ga e ta - tau E vi - ia ai

6

ma le fe - fe I le tu faa le - mi - gao Ae faa - lo - go Ma le a - va
 a - fi - o - ga Ia ma - tu - a la - go - na..ai Ma - tou u - ma I le ta - li -
 i Ou lu - ma Mea e ma - li li - e ai Ma pe - pe - se A - le - lu - ia
 Lou su - a - fa I lu - ga e faa - va - vau Ia vi - ia ai Lou a - lo - fa

12

e ta - ta u...
 to - nu a - i...
 faa - fe ta - i...
 ia..i ma - to u...

#99 Lo matou nei Tama

Malua Theological College Choir

Lo ma - tou nei Ta - ma Si si - la..a - lo - fa mai Ia i ma - tou u - ma nei Ma
Ia...e fa - a tau - nuu mai O u - pu a Ie su Na fe - ta lai mai ai I
Li - li - gi te - le mai O Lou A - ga - ga Sa Ia i ma - tou u - ma nei I

E au - i - na ma - i O Le Na fo - la - fola fo - la - fo - la ma - i Ma - tou te
Lou A - ga - ga Sa...
le - nei i - tu la...

fa - a - to - ga fa - a - to - ga a - tu a - i.

Pese 94 Pese ia Iesu o lo tatou i aaola

D Epati

J = 96

Pe se ia Ie su olo ta to u Faa ola Lo na a lofa sili ia

a u tu a i La gi ona vii e a ge lu ma ma lu Nao ia e

vi ia i la lo ne i Pei se leo leo ana ma mo e etau sia

O ta gata ia ua ia fa a ola faa ola mai Ala la ga ia fa ai

lo a le ta la Lona alo fa si li pe pe se ma i

V3 - Key change

Pese EFKS 102 Lo matou nei Tama

Asafott 2016

Lo ma-tou nei Ta-ma ia e li-li-gi ma-i O lou A-ga-ga Sa E faa-ma-ma

8
ai a-i ma-to-u te faa-na-na-u i a-i ma tou te faanaunau ia i i

16
lonalava fi-o ma-i

26

35

44

Pese 102

First system of musical notation for Pese 102, featuring a treble and bass staff with a key signature of three flats and a common time signature.

8
Second system of musical notation for Pese 102, continuing the melody and accompaniment.

13
Third system of musical notation for Pese 102, concluding the piece.

103: IA SILASILA MAI

1. la si - la - si - la mai lo ma - tou nei Ta - ma Au - i - na iai ma - tou

O lou A - ga - ga Sa la e ta - li - a ta - lia a - lo - fa mai Lo ma - tou

nei ma - na - o ma - na'o i a - i l - na a fio ma - i Lou A - ga - ga Sa

Ma - tou te nau - nau ai i mea i lu ga la e ta li - a a - lo - fa ma - i

lo ma - tou ne - i ma - na'o i a - i

Psalm 109

FIRST TUNE

LES COMMANDEMENS DE DIEU. (9 8. 9 8.)

Genevan Psalter, 1549-51.
Composed or arranged by LOUIS BOURGEOIS, c. 1510-61.

ST. CLEMENT. (9 8. 9 8.)

SECOND TUNE

CLEMENT COTTERILL SCHOLEFIELD, 1839-1904.

THE day Thou gavest, Lord, is ended,
The darkness falls at Thy behest;
To Thee our morning hymns ascended,
Thy praise shall sanctify our rest.

2 We thank Thee that Thy Church un-
sleeping,
While earth rolls onward into light,
Through all the world her watch is
keeping,
And rests not now by day or night.

Unison

5 So be it, Lord; Thy throne shall never,
Like earth's proud empires, pass away;
Thy kingdom stands and grows for ever,
Till all Thy creatures own Thy sway.

JOHN ELLERTON, 1826-93.

3 As o'er each continent and island
The dawn leads on another day,
The voice of prayer is never silent,
Nor dies the strain of praise away.

4 The sun that bids us rest is waking
Our brethren neath the western sky,
And hour by hour fresh lips are making
Thy wondrous doings heard on high.

EUDOXIA. (6 5. 6 5.)

ST. JOHN BAPTIST.

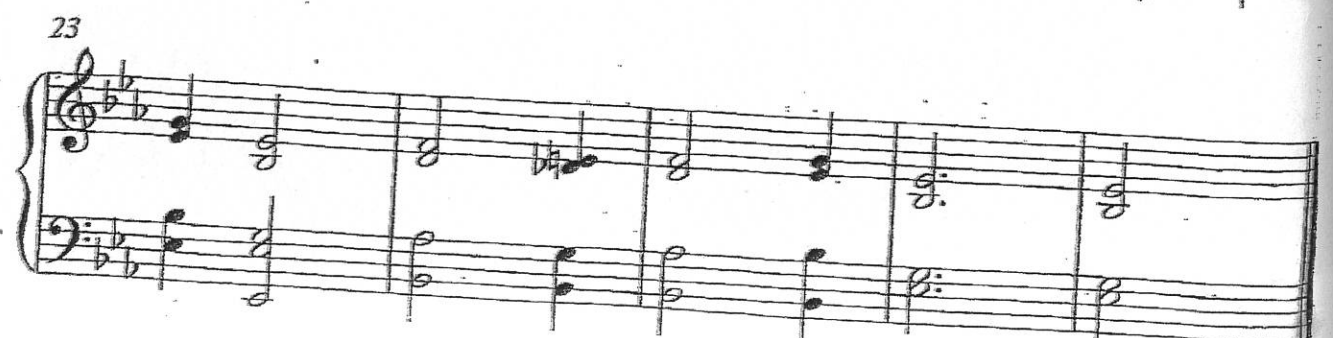
NOW the dā
Night is d
Shadows of the
Steal across t

2 Now the darkn
Stars begin to
Birds and beast
Soon will be:

3 Jesu, give the w
Calm and swe
With Thy tende
May our eyeli

Pese 109 Afio mai oe Agaga Sa e

Rewritten by D.



Pese 110 Afio mai ia afio mai

Rewritten by D Epati

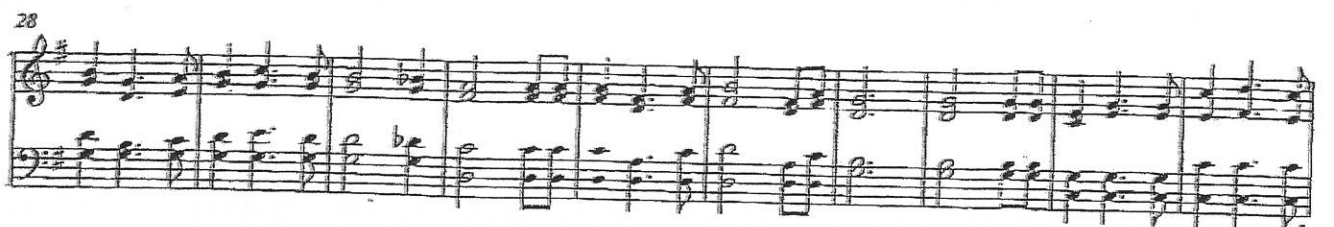
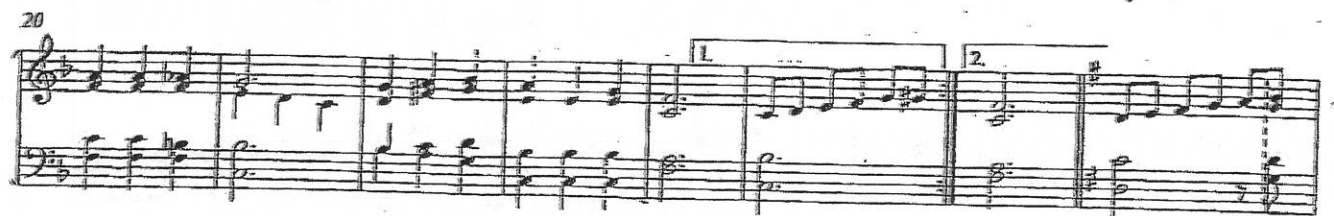
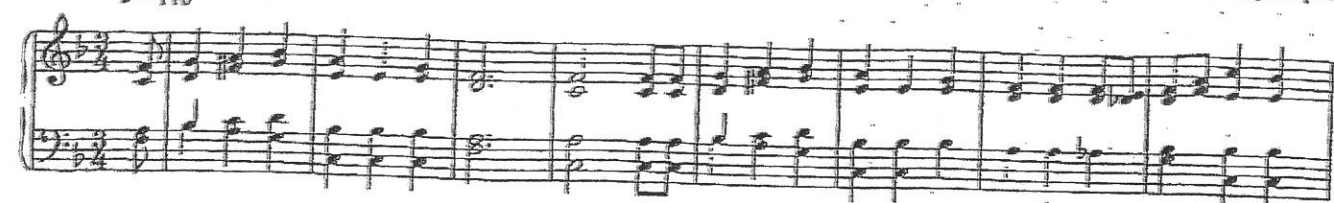
♩ = 110



Pese 111 Ia e talia alofa mai

Rewritten by D Epati

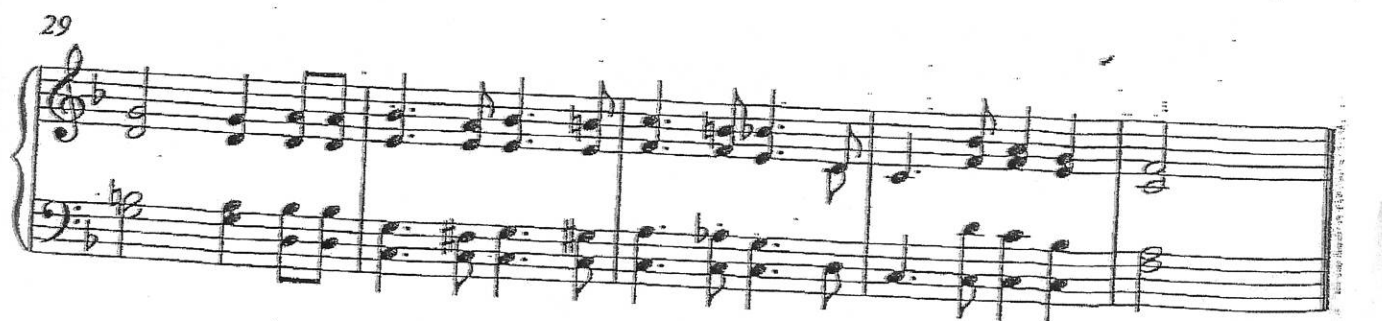
♩ = 110



♩ = 150

Pese 111 Ia e talia alofa mai

Rewritten by D Epati



Pese 112 Agaga Sa e afio mai

$\text{♩} = 110$

Rewritten by

Measures 1-15 of the musical score for Pese 112. The score is written for piano in 6/4 time, with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The score is divided into five systems, with measure numbers 1, 5, 9, 12, and 15 marking the beginning of each system.

Pese 113 Iesu ua e alofa mai

Old Malua tune

$\text{♩} = 140$

Measures 1-9 of the musical score for Pese 113. The score is written for piano in 6/4 time, with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The score is divided into three systems, with measure numbers 1, 4, and 9 marking the beginning of each system.

Pei o le ua e susu ai

Rewritten by D Epati

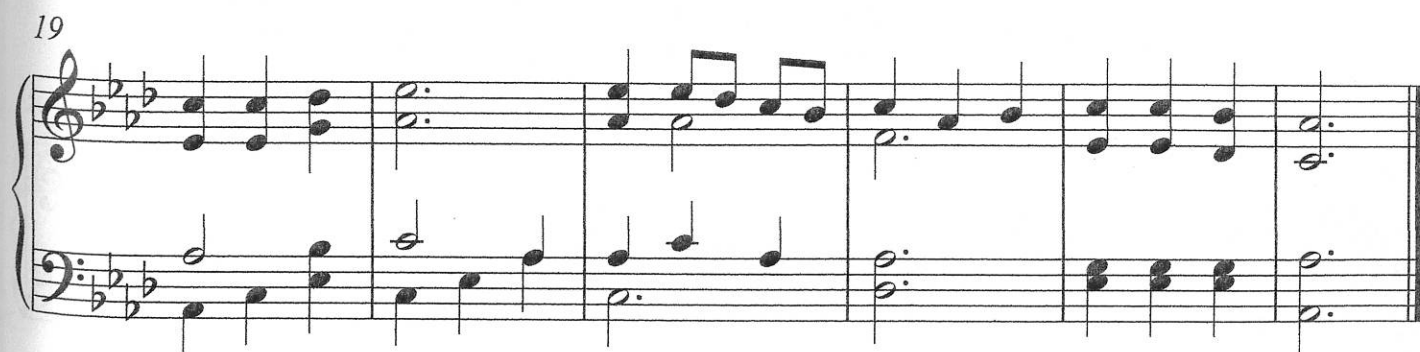
♩ = 96



Pese 116 Agaga Sa e

Rewritten by D. Epati

♩ = 100



Pese 117 Ua fai mai nei le Tusi Sa

$\text{♩} = 140$ *moderate*

1. Ua fai mai nei le Tusi Sa

2. So ia la a fa mai e sei O
3. Ia va ve mai ia iu Je - su Ma i

mai nei na o mai I na fa sa ga

mai ia ia Je - su I na ga ai ia
nu o la ta mai Nei fa - no la - va

ia Je su O - le fae o la

ia te ia fa - mai lant fae va
So on - fa fa - a le va - ve

mai O ma - i O mai

van
mad

Pese 119 Ina faafofoga maia

Ioselani Pouesi

$\text{♩} = 130$

9

16

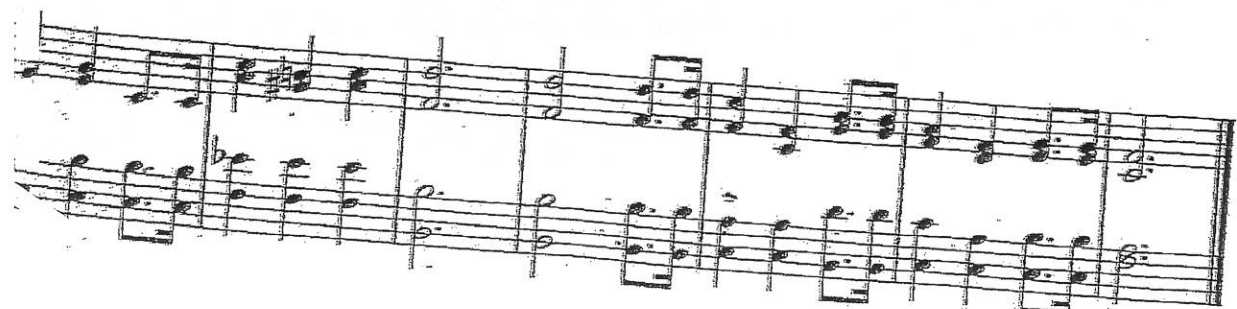
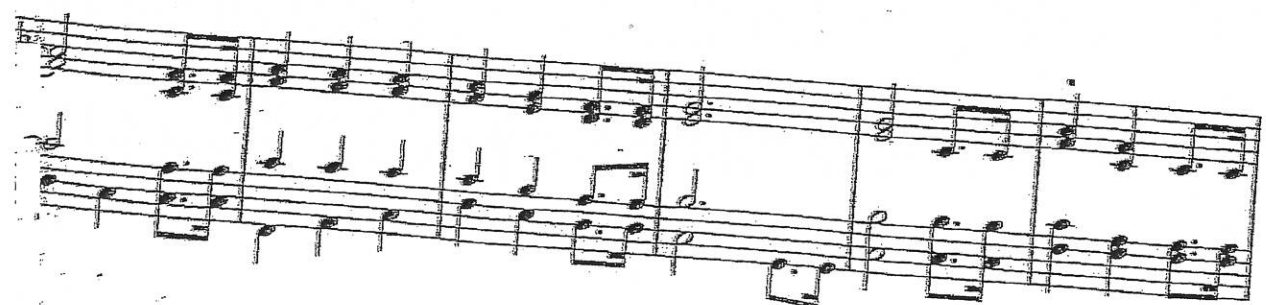
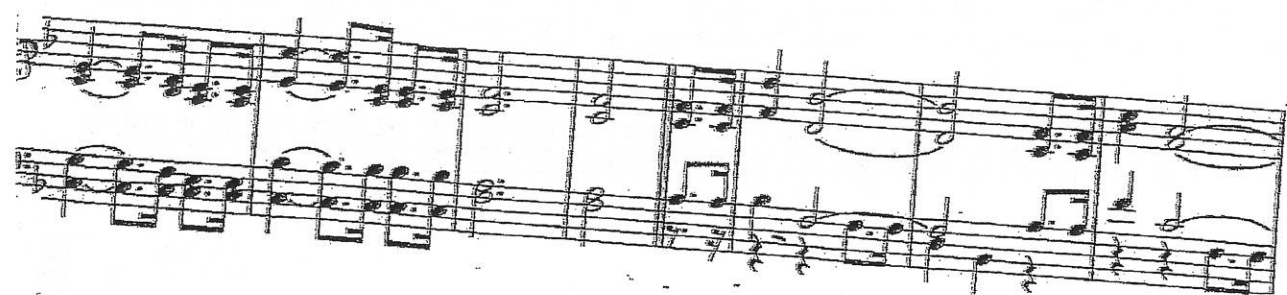
22

29

Pese 122 O outou e fia sao

J = 100

Rewritten by D Epati



#123 O mai i lenei vaipuna

Malua choir

Pao Pele

J = 100



O mai e

e ua fi - a i - nu

O maila - va

13

vai O mai e ua fi - a i - nu o mai la - va o maila - va i
 la - va i le vai O mai e

17

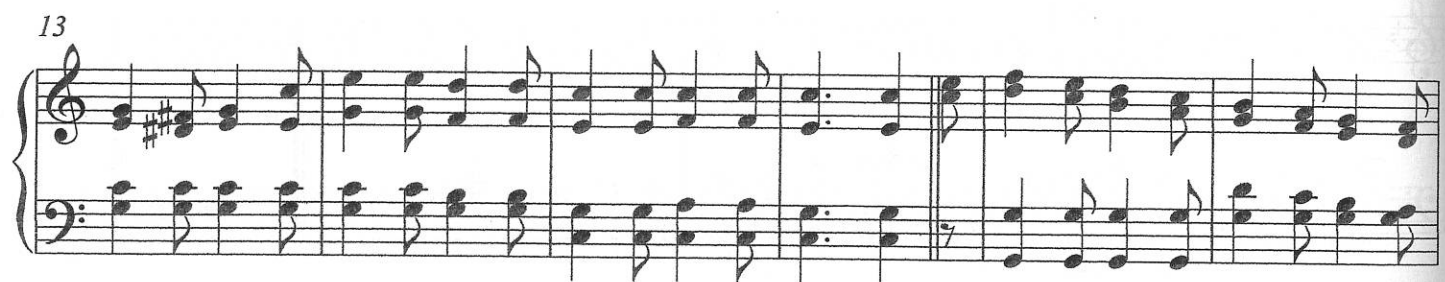
va - i

Pese 123

Pese 125 Ua faafetai alofa

Rewritten by D Epati

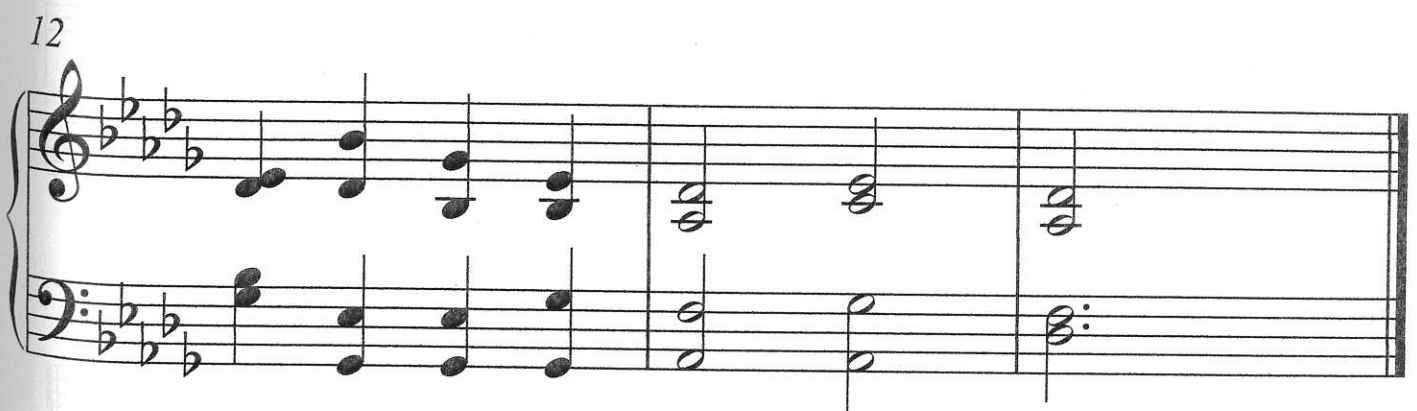
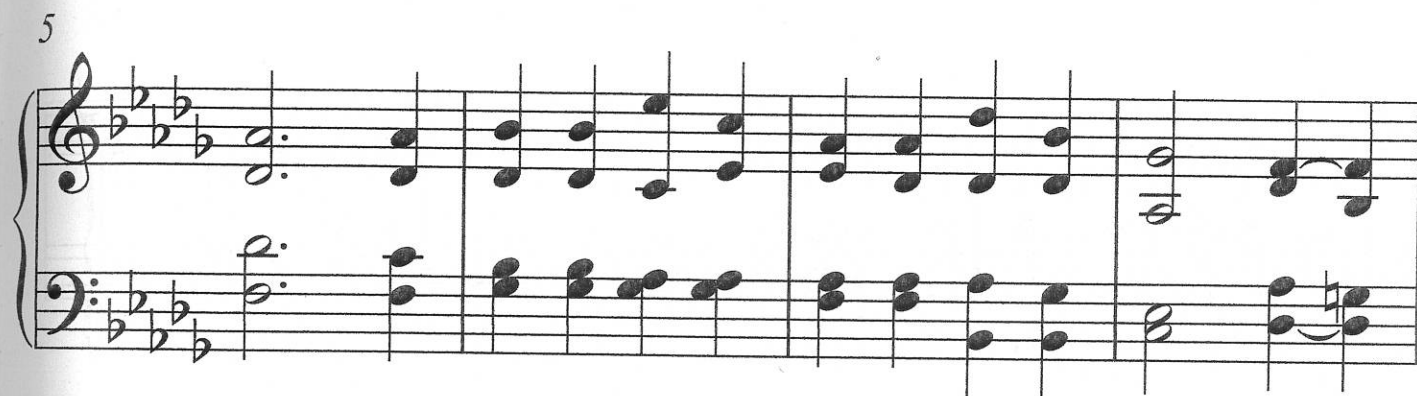
♩ = 80



Pese 130 Ua fai le faiga ai

John B Calkin (1827-1905)

♩ = 96



Pese 131 Afai e fia inu nei

Dr. Polo Manuma

♩ = 96

8

15

23

28

Pese 134b

8

17

25

Pese 134 "Ou te tagi lo'u Tama e"

Old EFKS Tune tt 2015

Ou te ta-gi lou Ta-ma e ia te oe ia ou o - la ai Ia aumaileloto

fo - u Ia a-lofa fu-a ma-i Ou te fi-a sa - la-mo Ia teaai ma

meatu - a - i Iaumaile

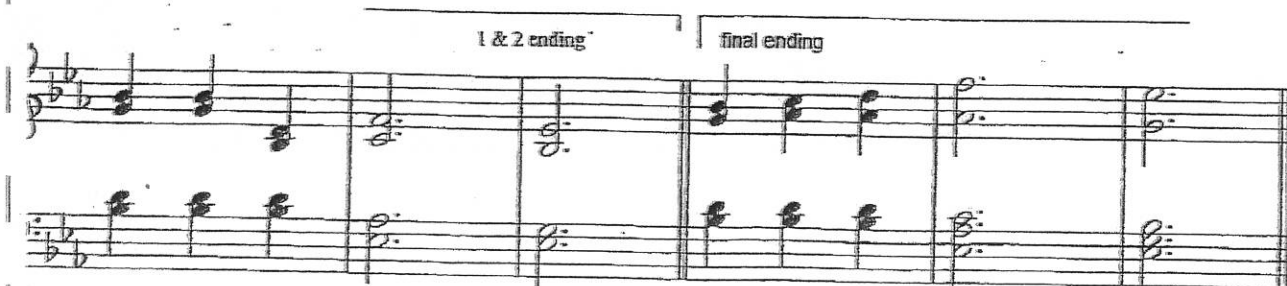
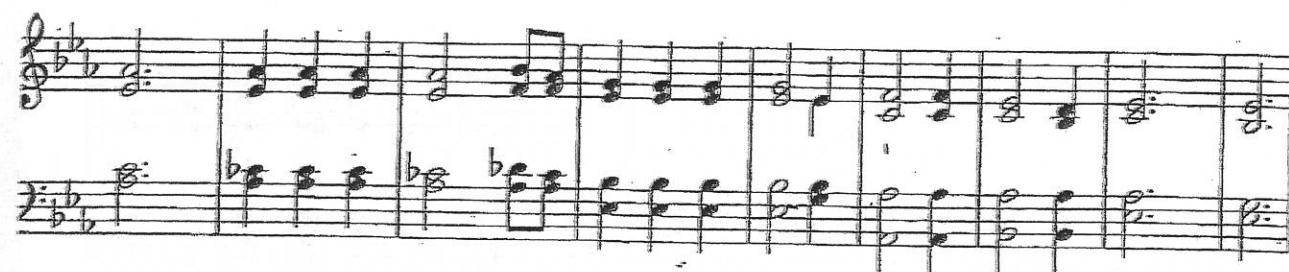
Pese 136 E lou Alii ua ou sese

Albert Lister Peace

$\text{♩} = 140$

Pese 136 E lo'u Alii uā ou see

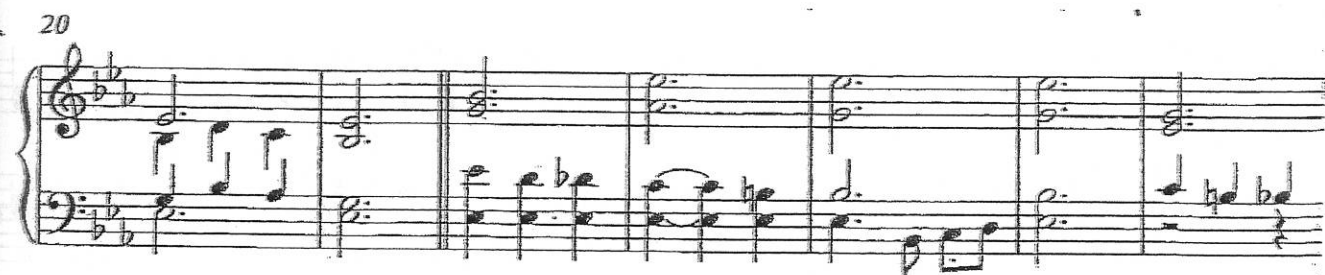
♩ = 110



Pese 138 E lou Tama e ua faafetai

Rewritten by D Epat

♩ = 100



Pese 139 Lou alofa le Atua e

Rewritten by D Epati

♩ = 96



Pese 143 Le Alii e ia malulu mai

Herbert Stanley Oakeley

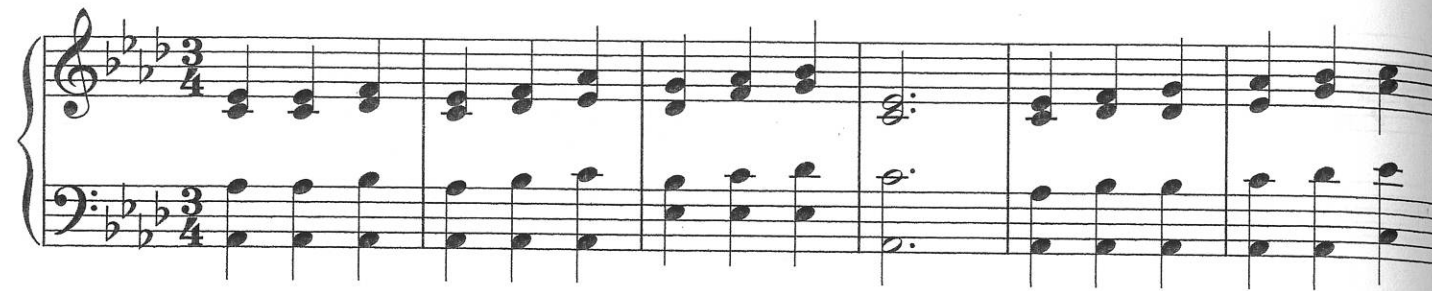
♩ = 140



Pese 143 Ieova e ia malulu mai

Rewritten by D Epati

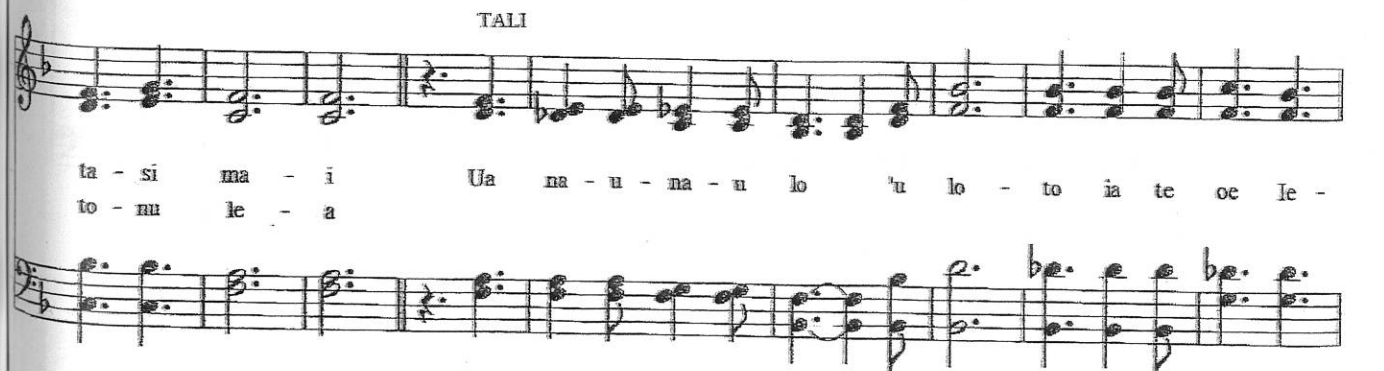
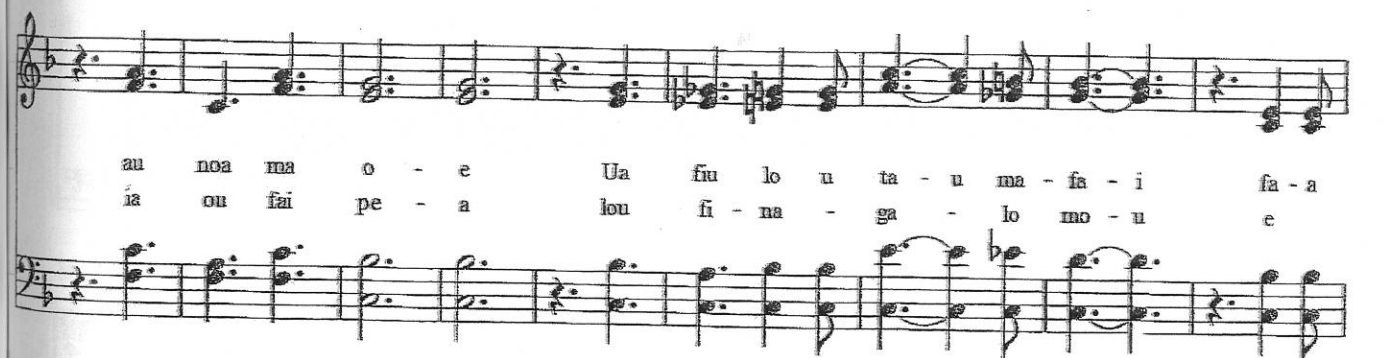
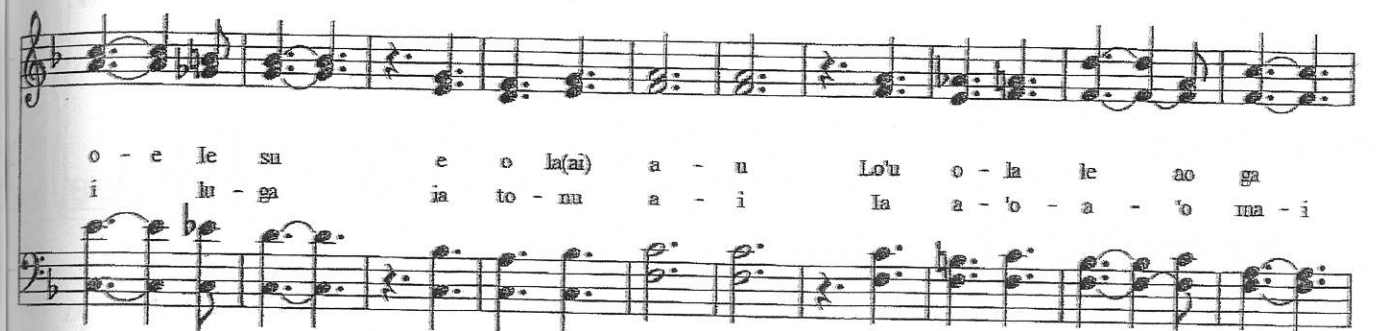
♩ = 80



IA E AFIO MAI

PESE 147

Letupa Matautia (MTC: 2013)



su - e se 'i e a lo fa ma - i - faa - o la ma -

i la la - ta - la - ta mai - ua ou vai - va - i ia e ma -
O 'a'u a - to - a mo oe - le Pa - 'i - a - e ua fa'a tau -
la fai so'u a - o - ga mo oe le - su e o - li -

na - tu ma - i ma tu - mau ma - i
i - na a - 'u ia pu - le o - e
o - li a - 'u ma fi le mu

Pese 154

Flo Wendt

4) 1) Lo u la - va Ali - ie o oe lo - u Ma - ta - i U - a mulota lo - to ua nau fa - te lo - le
2) Fe - soa - so a - 'u ia o - u fi - li ga - i lauga - lu e - ga la a - vea le na -
3) O lau - fi - o ga ua ma - a mai a - i O lou fi - na ga - lo i me - a ou te fa - i
4) O lou - va a lo fa ua pu - lu - nau na - u la ou a - na a - na e fa - i an fe a - u

9
Fa - la fa - gai - ga ua fai - a ia fo - u Faa - mau - fa - ai lo - ga i - a mau i - a te o - c
Ma mea e i lo - ga e mo - ni le ma - u O a - u mo le A - li mo a - u
Ia ou faa - ga i - na ia fa - i - tau ma te - u I lo - u la - va loto i - a le ma - se - se - i
Fa - a - ionu mai pe - a i lo - u tau - ma fa - i Na o oe e vi - i - a le su lo - u Ma - ta - i

17
O au mea a - lo - fa u - a tele nau - a A - e mai se le o - la ua ou fa'a fa - i

24
Se a se tau - laga - e fai i - a te oe Ali - ie ta - li - a O i - ta le - ne - i

Pese 157 Ave lou ola ia aoga

$\text{♩} = 100$

Rewritten by D. E. ...

afi-O

Musical notation for the first system of the piano accompaniment, measures 1-17. The music is in 2/4 time, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical notation for the second system of the piano accompaniment, measures 18-24. The pattern continues with consistent eighth-note accompaniment.

18

Musical notation for the third system of the piano accompaniment, measures 25-31. The notation includes a first ending bracket at the end of the system.

25

Musical notation for the fourth system of the piano accompaniment, measures 32-38. The system concludes with a first ending bracket.

32

(x2.)

Musical notation for the fifth system of the piano accompaniment, measures 39-45. This system includes a repeat sign and a second ending bracket, indicating a double repeat of the final phrase.

A - ve lou o - la i - a u - o - ya Le A - li - i.

Vocal melody for the first system, measures 1-8. The melody is written in a single staff with lyrics underneath.

au fe - a u A - ve o - u a - so - o to -

Vocal melody for the second system, measures 9-16. The melody continues with the same rhythmic and melodic patterns.

rt CH u tempo

E - yi - i - a ii o Lau A - ti - o, O Lo - u a - lo - fa na nua i E au

Vocal melody for the third system, measures 17-24. This system includes performance instructions: 'rt' (ritardando), 'CH' (chord), and 'u tempo' (return to tempo).

na - a - tu ia te oe ta - ta - lia o - au a - to - a ga fai mo oe e fa - va

Vocal melody for the fourth system, measures 25-31. The melody continues with the same rhythmic and melodic patterns.

ga e ta lia o a - u nei (au nei) ga fai mo Oe e fa - va

Vocal melody for the fifth system, measures 32-38. The melody continues with the same rhythmic and melodic patterns.

u (fa - va - va)

Vocal melody for the sixth system, measures 39-45. This system includes a repeat sign and a first ending bracket, indicating a double repeat of the final phrase.

Pese 158. Iesu e ou te fia fai

Rewritten by, D Epati

$\text{♩} = 110$

Introduction

last verse

last verse

Pese 160

(Piano)

Ne-i li-lo la-va

li-lo la-va i se a Le-La o lou a lo-fa mai a-lo-fa ma i

Ae-ta-fi la-va ta-fi la-va ia ma ma o O me-a e u-fi-tia mai ai

Pese 162: AFIO MAI IALO'U ALII

"O le alofa ia te a'u...ou te faaali a'u ia te ia" Ioane 14: 21.

L. Matautia (MTC 2013)

Regulier

A fio ma-i ia ooo - ooo - ooo

A - fi - o mai ia lo'u A - fi - i Ua nau lo'u lo - to ia te o - e

ooo aaaaa - hhh - hhh - hhh - hhh si a - i

Ia e faa-la-ta-la-ta ma - i I - na ta mau faa-ta-si a - i

Ia a-ve-e-se ia te a-u Tai-ta-si mea e le ta ta - u Ae pei o oe ia faa-pe-

(me - a e le ta-ta-u)

na O au le-nai sa vao-ga ta Ie-su-e Ie-su e i-a a-fi-o

Ia a-fi-o mai

ma - i U-a o - u a - lo - fa a-lo-fa ia te oe U-a te - le lava

Ia a - fi-o mai ua ou a-lo fa

Pese 163: Iesu e le alofa mai

J=100

D. Epati
Junior Youth Easter 2002

le su e le a lo fa mai Ua ou nau nau ia te oe A ti ga a'u ma

A te le pu a pu a ga Ma mea e ti ga ai E si o si o

ou vai vai Ia e ma na tu ma i A ma fa tia au nei

mia ai au Ia e ma na tu ma i A faatau emu ia, te au

Ma ti ga te le ai I au a mi o ma se se i Ia e ma na tu

mai Lou lava to to e le lei Ia ou ma ga lo

Pese 165 Fetalai mai le Alii

$\text{♩} = 130$

Ioselani Pouesi 1921

For Hymn 666

VAUDOIS, (7 6. 7 6. D. Irregular.) From the Hymn of the Vaudois Mounthueren.

Pese 165

For Hymn 341

THE WHOLE WIDE WORLD, (7 6. 7 6. D. with Refrain.)

JOHN HENRY MAUNDER, 1851-1911.

REFRAIN

667

166 Pese & Viiga EFKS

$\mathcal{J} = 114$

13

u, i i, e I la o na le ma na e ma nu ma io a na a fa a ta ma tane ma ia faamau

Gm C7 F Bb/F

۱۰۰

105. OU TE LE TUA ORE,

CALIFORNIA 1879, 10 " AUGUST 10 1879

1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 26

[illegible]

17 **F** **TALI** 3 3 3
E le o ta to u E ma nu ma lo
E le o ta tou ma lo na o le

21 **Gm** **F** **Dm** 3 3 3 **C** **Cdim**
Pei tai e ma fai o na o le

25 **C7** 3 3 3 **Bb**
su O lo na A ga ga a au i 3 na ma i
O lo na A ga ga ma i au i na

29 **Gm** **F** **Cdim** **Gm** **C7** **F** **Bb/F** **F**
E mau a ai le ma na e ma lo u ma a i
mai

Pese 166

9

18

26

Pese 169 Soma e ia loto tele

♩ = 120

Introduction

8

14

20

27

32

Pese 171 Le au uso e, se'i tulai ia

♩ = 110

Arranged by D. B.

Le au uso sei tu lai ia o ofu ia i o fu tau ta u le au pe
la loto te le i na tau le taua nei e a o ga ao ga e manuma

6

11

Le ti a po lo ma a na au e toi la lo i la to u i le ua ta to

16

au i ai ta toute malo lo umaa i ma maufaa ta si ma le su u

21

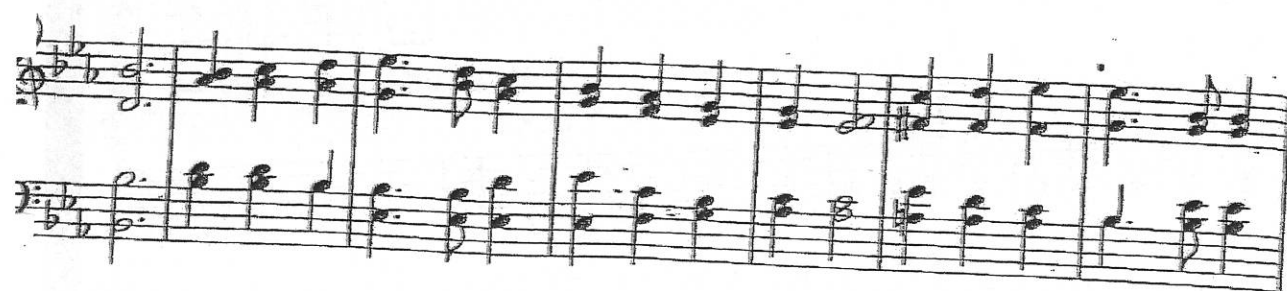
24

faa va vau ma fi le muc faa va va u

Pese 174 Ia tausinio ma taumafai nei

William M Runyan

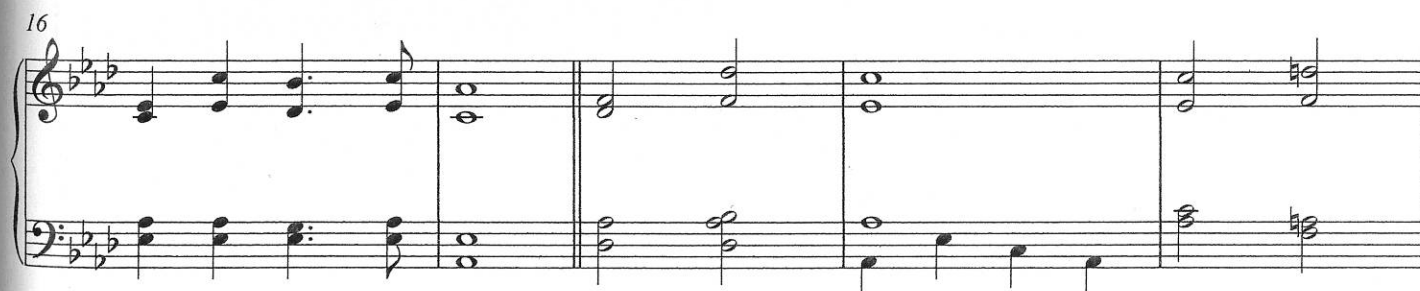
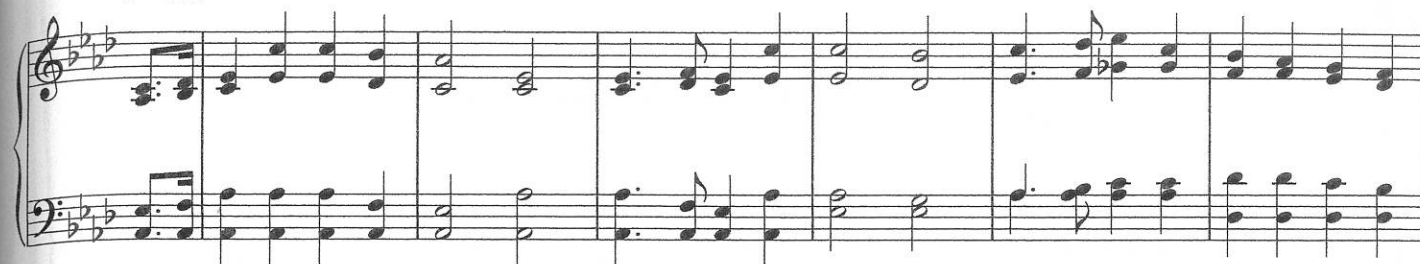
♩ = 96



Pese 175 Ia matua faamalosi

Rewritten by D Epati

♩ = 100



Pese 176 Tatou finau atu ia

$\text{♩} = 110$

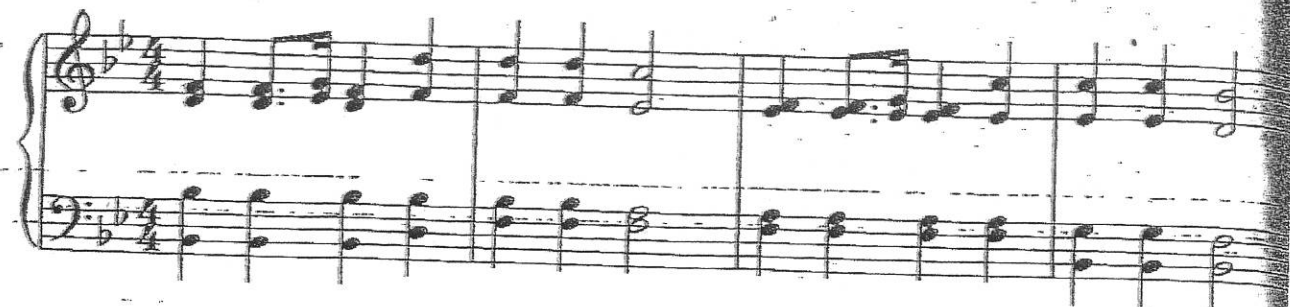
Rewritten by D Epati



Pese 177 Galue ia seia uma ai

$\text{♩} = 96$

Rewritten by D Epati



14

H.L.
P.S. M

THIS SAME JESUS*

PAULO T KORIN. FS

(SALEMMA CHOR.)

Haldor Lillenas
Arr. by Cyril McLellan

CHOIR INTRO.

(A) Solo or Choir (unison)

1. One day a stran-ger, a won-drous

O oe lo ma - tou nei A i

His might-y pow'r He will re - veal.

stran-ger Came walk-ing down by blue Ga - li - lee. None oth-er spoke like this gracious

Ia si si la a te fa ma - i Fe-sa-so-fa - i la li ma

(B) Ladies and Tenors

2. The gospel preached to the poor and

to - lu Ia ma tou ia o fi to hu a - i Lau-la - va ga - lu - e - ga

stran-ger, None wrought such won-der-ful works as He.

(C) AL Ladies (optional)

need-y And sight was giv-en un-to the blind. The deaf found hear-ing hear-ing The lame were

he - i Ia fai ia tu - sa - i - a te ce - i Men

(D) CHORUS Ladies

walk-ing the lost found heal - ing for soul and mind. Au - i - na And this same

to - u Nei ai so ma tou e se - sa

(E)

ma - i ia te ma to - li Men To save the lost To save the lost O lou a - ga - on and the mai lu

Je - sus still has the pow-er To save the lost O lou a - ga - on and the mai lu

Copyright © 1939, by Gospel Publishing House
Arr. copyright © 1941, by Gospel Publishing House

* Available in sheet music from G.P.H.

UNISON

(F) Solo or Choir (unison)

heal. Ia ma tou th - i mat-to-si a - i E thi lau ga - lu - e - ga

Then come, this mo-ment on Him be-liev-ing; His might-y pow'r He will re -

(G) Choir (unison)

4 parts

ne - i Ia te - lu e, o-na a-ga - o-na o - ta - u ma fai ai

veal. 3. His might-y pow - er has not a - bat-ed, His gra-cious bless - ings are still out -

na - i Ia tu pu a - i le-sa-la-no - O e ua a - ga - ma-se

poured. There still is heal-ing for soul and bod-y, and all we need in our ris - en

(H) CHORUS

LADIES

FULL CHOR

Lord. MEN Je - sus e'er the same still has the pow'r Ia ga - ta

And this same Je - sus - still has the pow - er I - a te de To save the

Ia ta - li - to - nu ia - te O - e

(I) Solo or Choir unison

lost - and the sick to heal (sick to heal.) Then come, this mo-ment on Him be -

Ma sa - ga le ma i - lu

(J) Full Choir

optional endings

liev - ing; His might-y pow'r He will re - veal. (re-veal). He will re - veal.

ga - I lau a - jo - fa - te - le ma

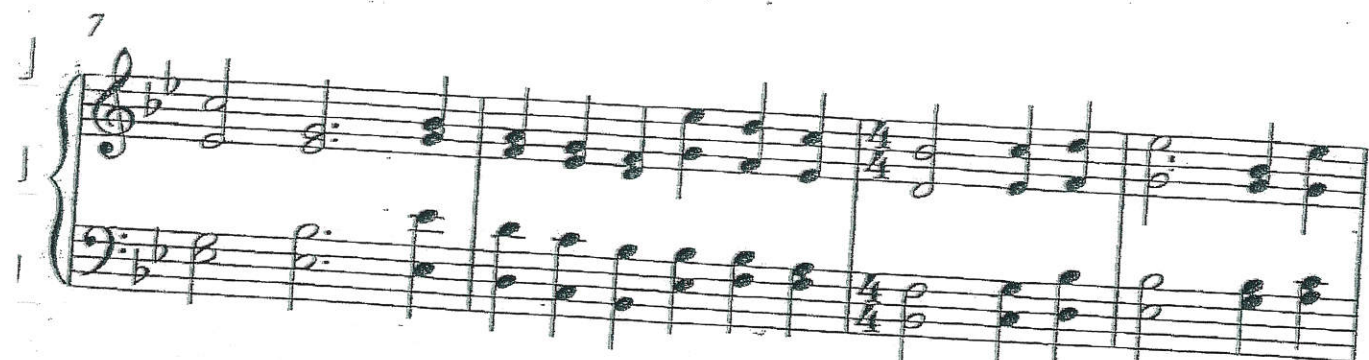
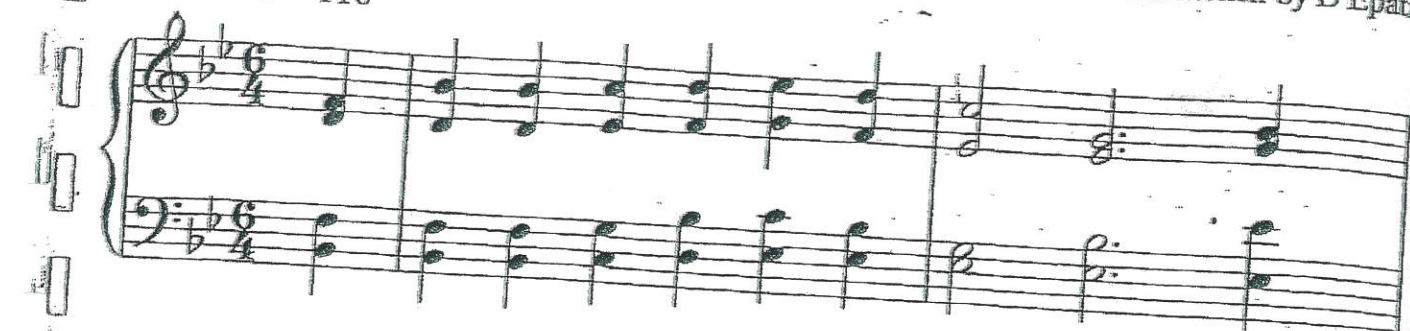
*either ending may be used

MAU NEI A - LI

179. O oe lo matou nei Alii.

Rewritten by D-Epati

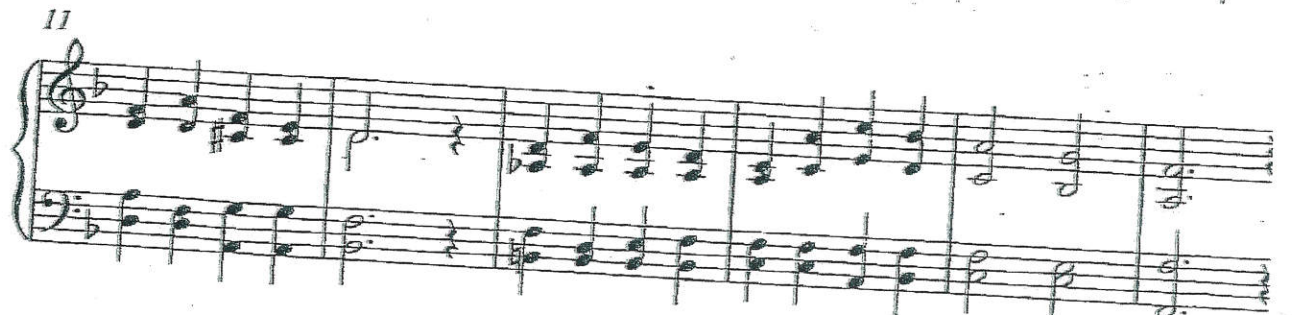
$\text{♩} = 110$



180 E ielei mea uma ua ia Iesu

Rewritten by D

$\text{♩} = 190$



Pese 181 Ia faalogologo atu

Rearranged by D. Epati

Handwritten musical score for Pese 181. The score is in 4/4 time with a tempo of 180. It features a piano introduction and a main melody. The score is divided into measures, with measure numbers 10, 19, 28, 38, 48, and 55. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and chords. Handwritten annotations include "Piano", "Intro", "BACK TO START", and "return to end". The score ends with a double bar line.

Pese 182 Le Alii e o au savali

Rewritten by D Epati

Handwritten musical score for Pese 182. The score is in 4/4 time with a tempo of 100. It features a piano introduction and a main melody. The score is divided into measures, with measure numbers 6, 11, and 14. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and chords. Handwritten annotations include "Piano" and "Intro". The score ends with a double bar line.

Pese 183 Lou Alii e Iesu

♩ = 96

Rewritten by D Epati

8

14

20

27

31

Detailed description: This block contains the musical notation for the first system on the left page. It consists of five systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as ♩ = 96. The music is written in a style typical of traditional Hawaiian music, with a focus on steady rhythms and harmonic accompaniment. The first system starts with measure 1 and ends with measure 7. The second system starts with measure 8 and ends with measure 13. The third system starts with measure 14 and ends with measure 19. The fourth system starts with measure 20 and ends with measure 26. The fifth system starts with measure 27 and ends with measure 31.

Pese 184 Ia galulue pea

♩ = 96

8

14

20

26

31

Detailed description: This block contains the musical notation for the second system on the right page. It consists of five systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as ♩ = 96. The music is written in a style typical of traditional Hawaiian music, with a focus on steady rhythms and harmonic accompaniment. The first system starts with measure 1 and ends with measure 7. The second system starts with measure 8 and ends with measure 13. The third system starts with measure 14 and ends with measure 19. The fourth system starts with measure 20 and ends with measure 26. The fifth system starts with measure 27 and ends with measure 31.

Pese 185 Talai le tala moni

$J = 110$

Adam

Musical score for Pese 185, measures 1-23. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The tempo is marked $J = 110$. The key signature has one flat (B-flat). The score is divided into systems: measures 1-7, 7-13, 13-19, and 19-23. Measure 13 contains a tempo change marking '4/8'. Measure 23 contains a marking '2 Bts.'.

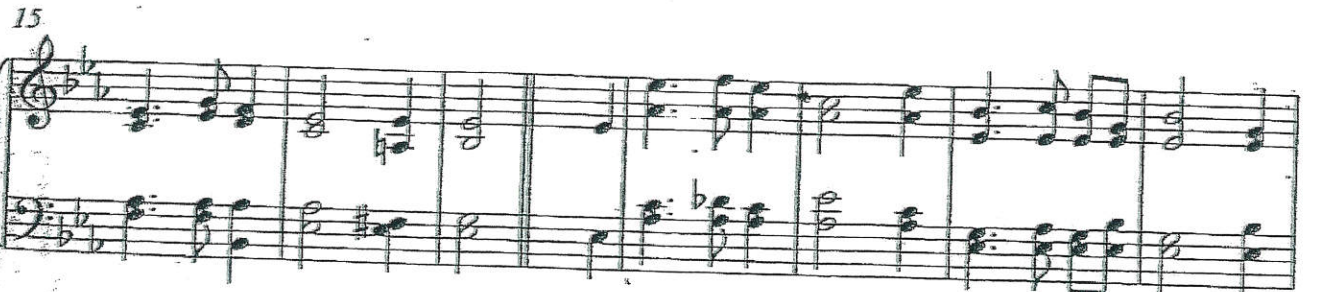
Pese 186

Musical score for Pese 186, measures 1-44. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The score is divided into systems: measures 1-10, 10-20, 20-29, 29-39, 39-44. Measure 29 contains a triplet marking '3'. Measure 39 contains a marking '3'. Measure 44 contains a marking 'Ritard'.

Pese 187 Fafagu Mai Agaga Sa e

Rewritten by D. Epati

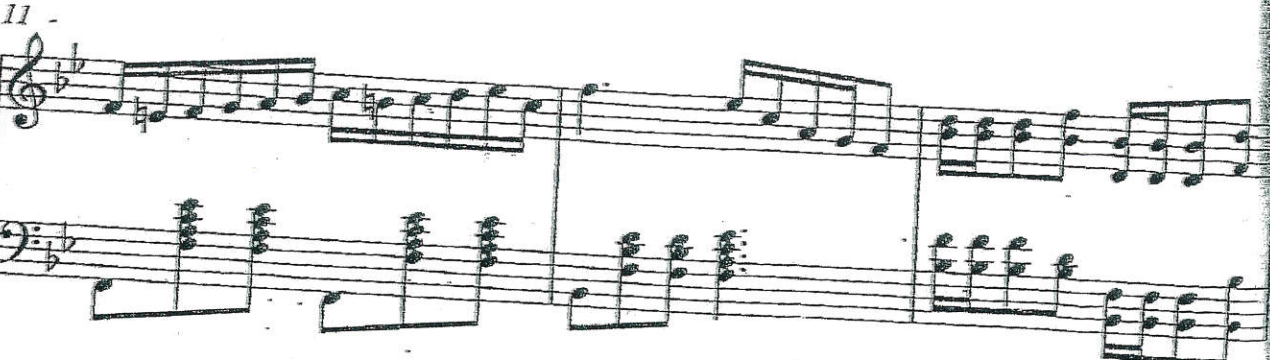
$\text{♩} = 100$



Pese 189 Ia alalaga i le Atua

Matautia Pene So

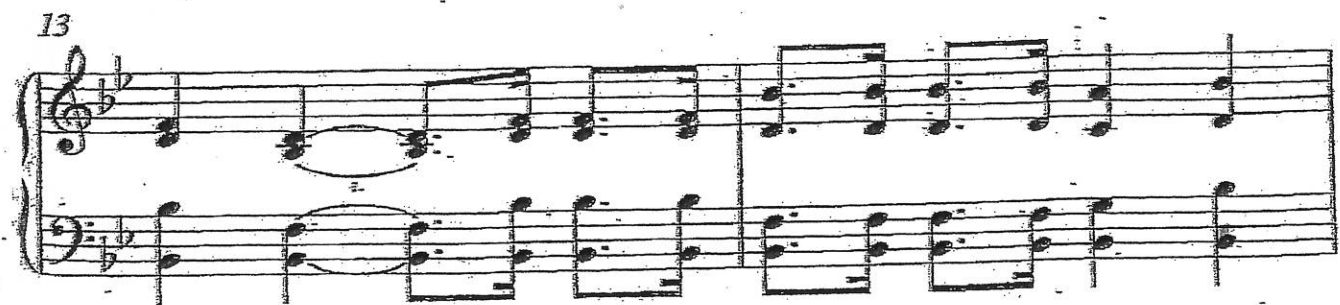
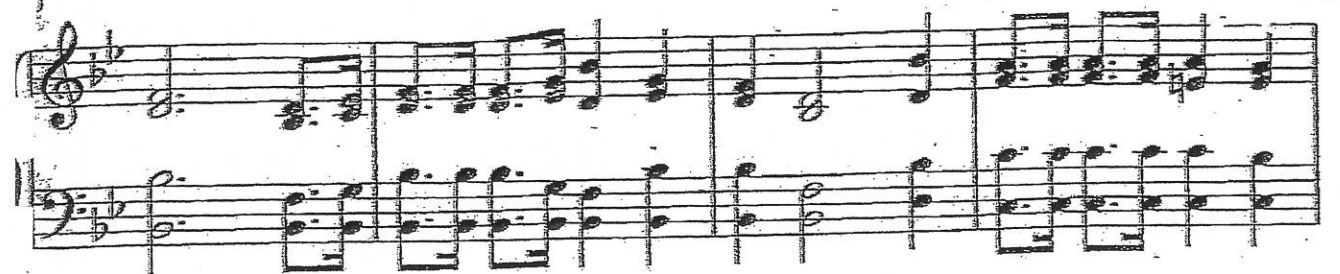
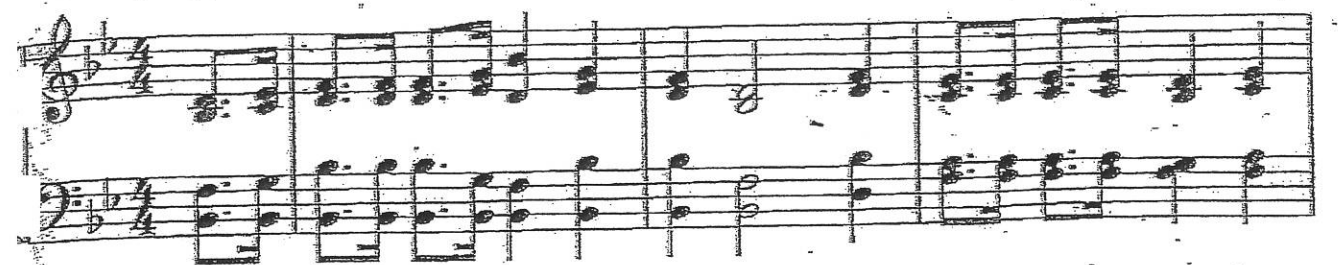
$\text{♩} = 60$



Pese 190 Le faafofoga tatalo e

Rewritten by D Epati

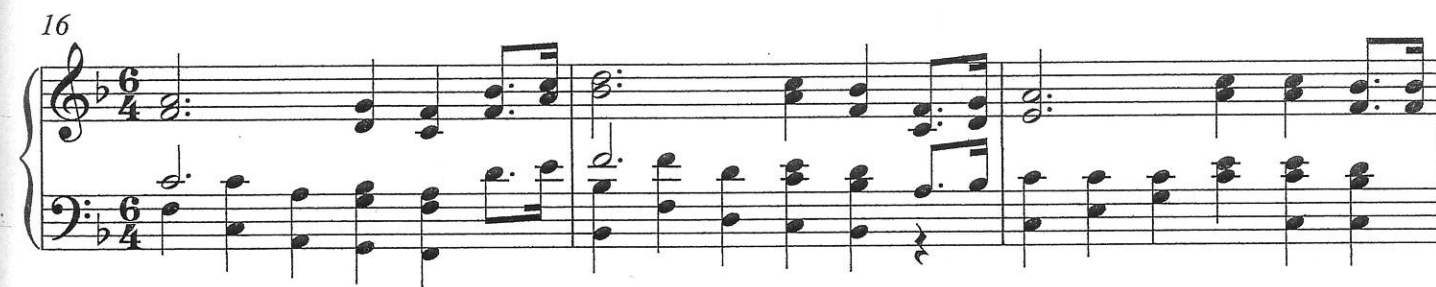
$\text{♩} = 96$



Pese 191 Lo matou Tama e

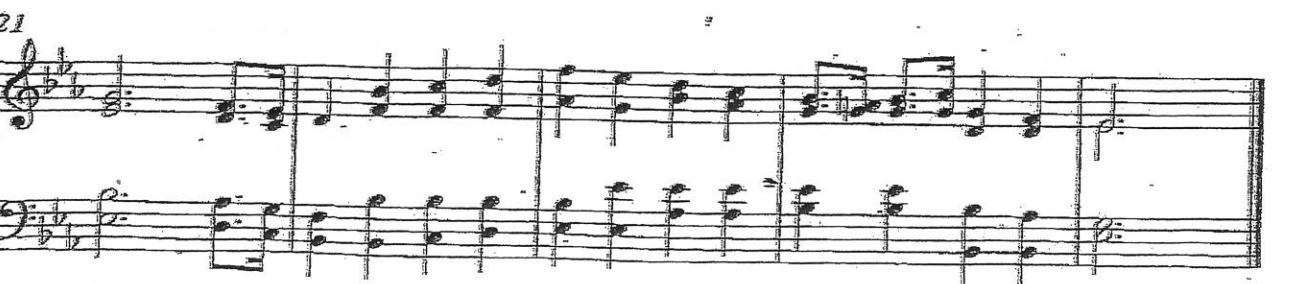
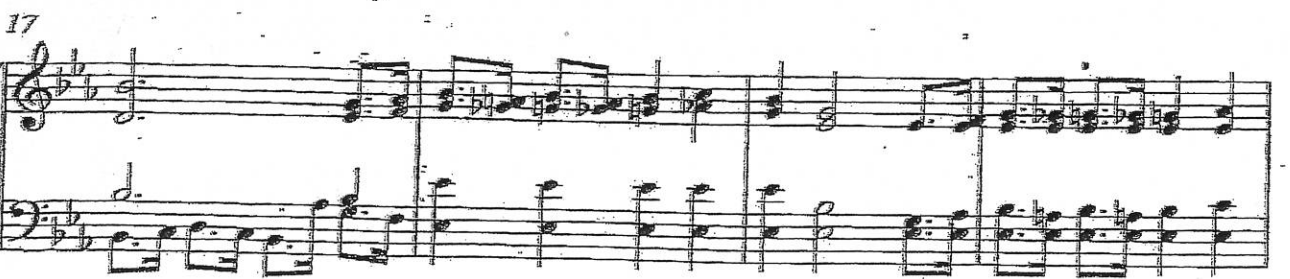
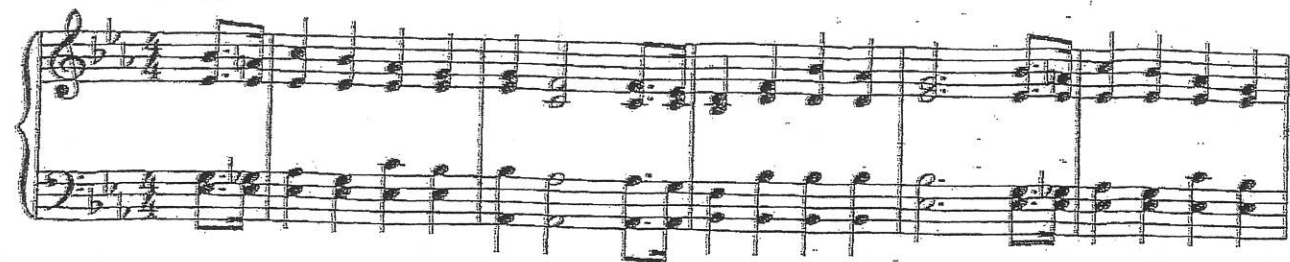
Rewritten by D Epati

$\text{♩} = 110$ *slow anthem*



Pese 195 Amuia tagata uma

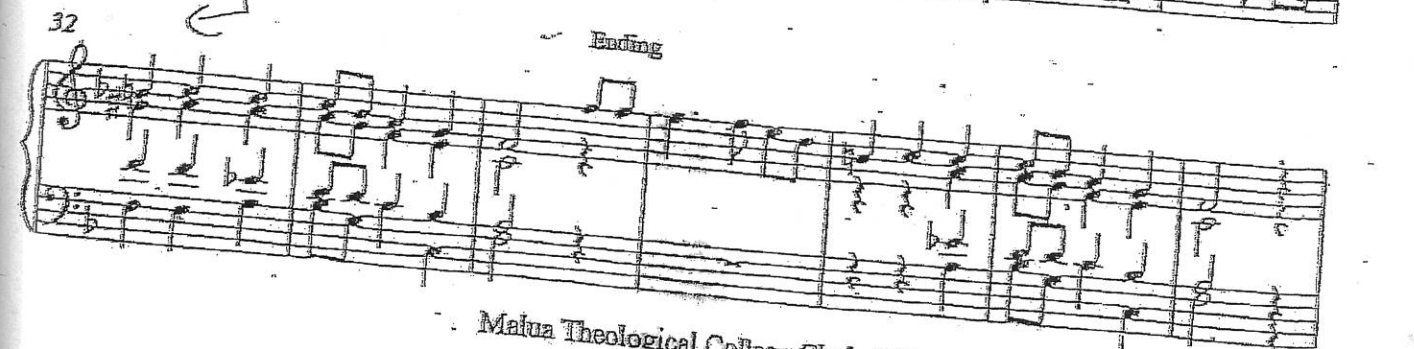
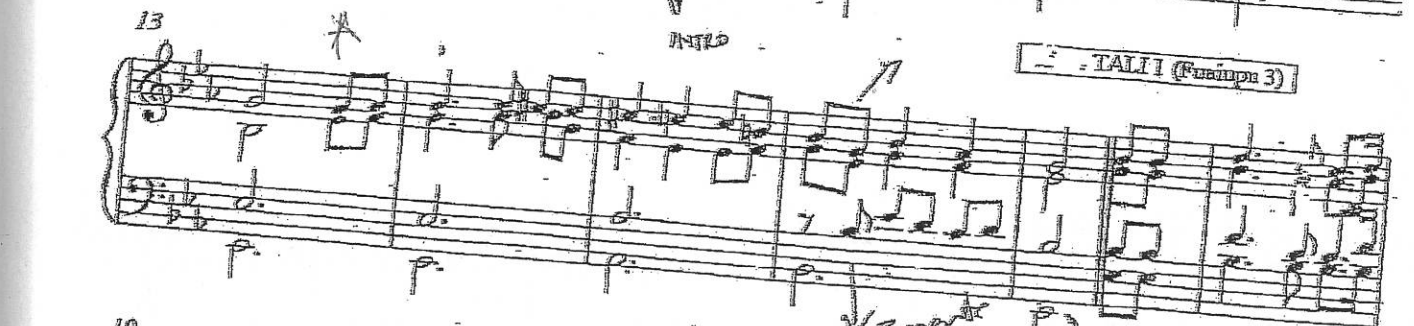
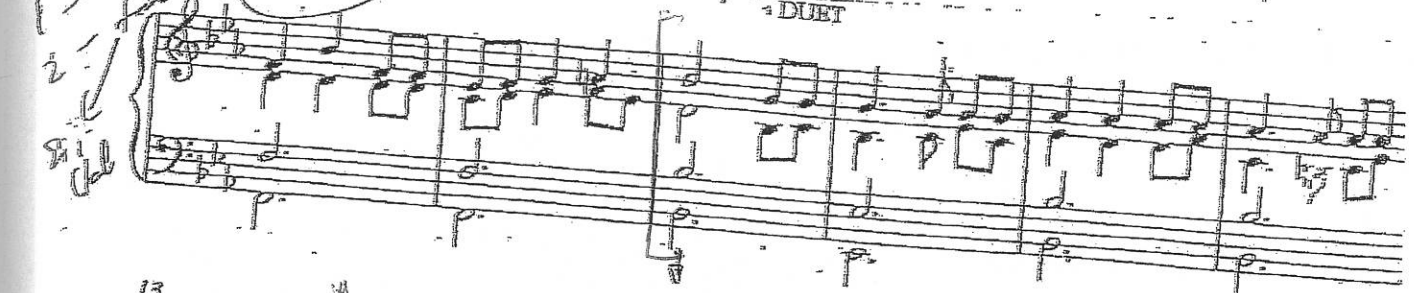
J=96



3 V^{tr} (2nd #195) UNISON

"Amuia tagata uma" 220 PMV (234 JP)

Noted for MTC choir
Eleise Taata Siba



Pese 199 Iesu Taitai Oe

Traditional EFKS tune

Ie - su tai - tai O - e la i ma - tou nei U - i i - na ti - ga - i - na Ma - tou mu -

li - mu - li pe - a Se - i - a tau - nuu a - i I le ou - u le - lei

Pese 201 Ua tatou maua mai

Ira D. Sankey

♩ = 96

6

10

14

Pese 204 Ua faafetai ua maua mai

$\text{♩} = 96$

Rewritten by D Epati



Pese 204 Ua faafetai ua maua mai

Rewritten by D Epati

$\text{♩} = 96$



2

21 Ending...

Le a - so sa Le a - so sa Le a-so sa Le - ne - i

25

Le a - so sa le - ne i

Pese 207 Le malologa e lelei

Rewritten by D Epati

♩ = 96

Introduction

5

9

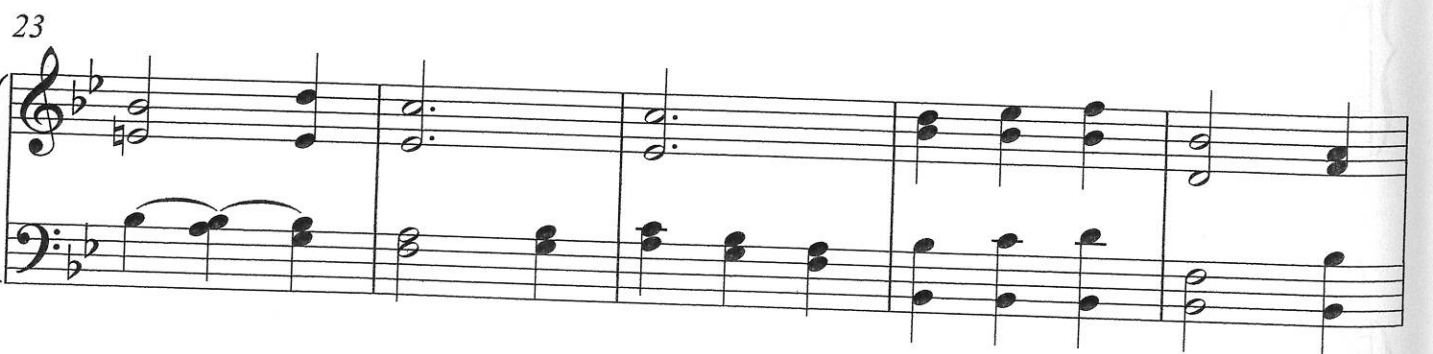
13

15

Pese 212 Le Aso fiafia

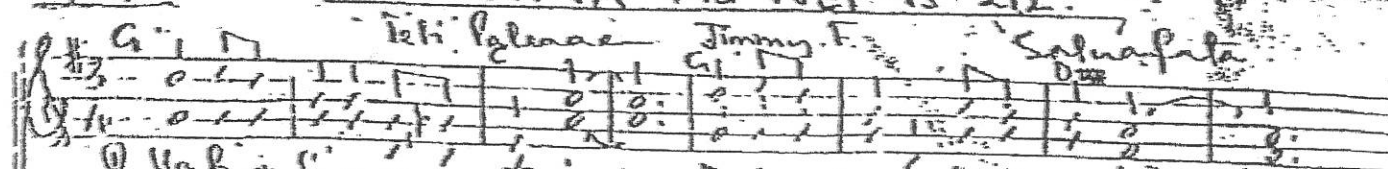
♩ = 120

Rewritten by D Epati

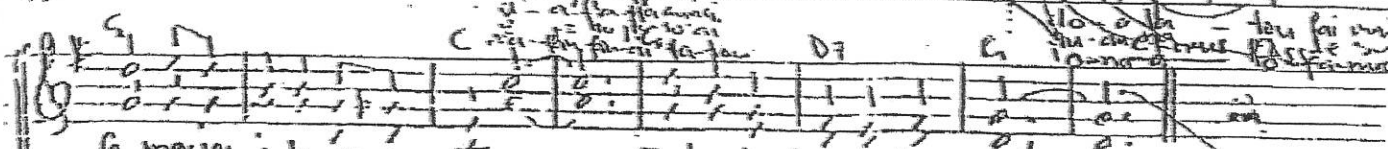
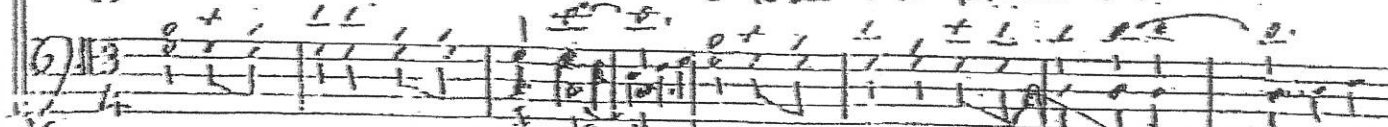


13/07/92

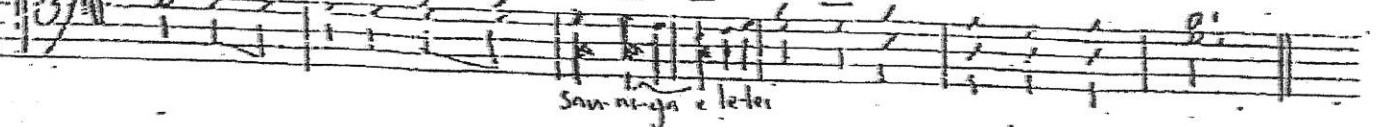
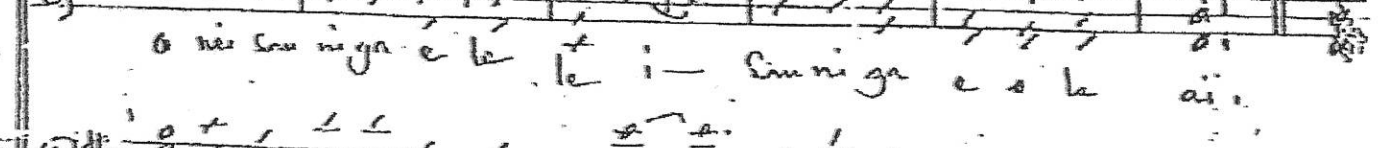
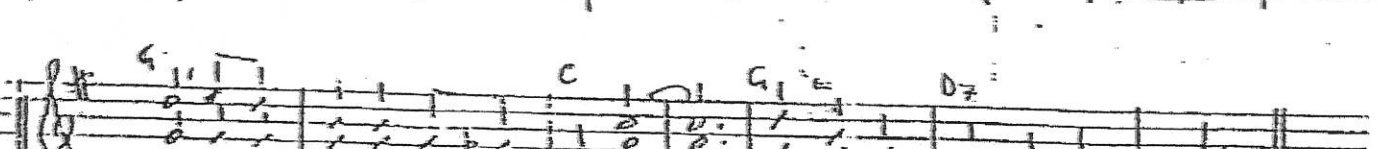
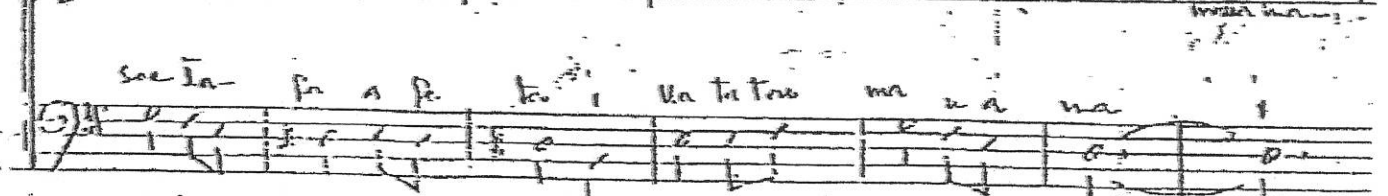
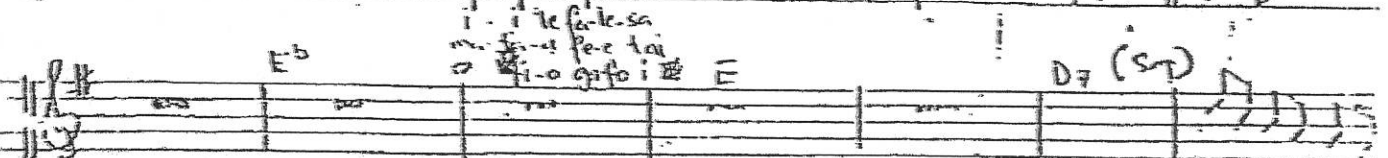
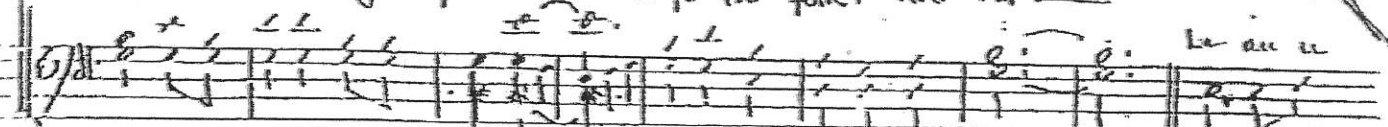
UA FIAFIA AU NEI K 212



① Ua fiafia au nei I le la fiafia
② Au a e po to po te a i Au auna a le su
③ E masan fau i ta to u I le na a lo fiafia i



G mar i le fiafia su E ta la ta le ai
E i pece a ma fiafia te Ma tau fiafia na nu
Ma le na afi o ga fo A po la fiafia na ai



125
380
366
158

255

2/2

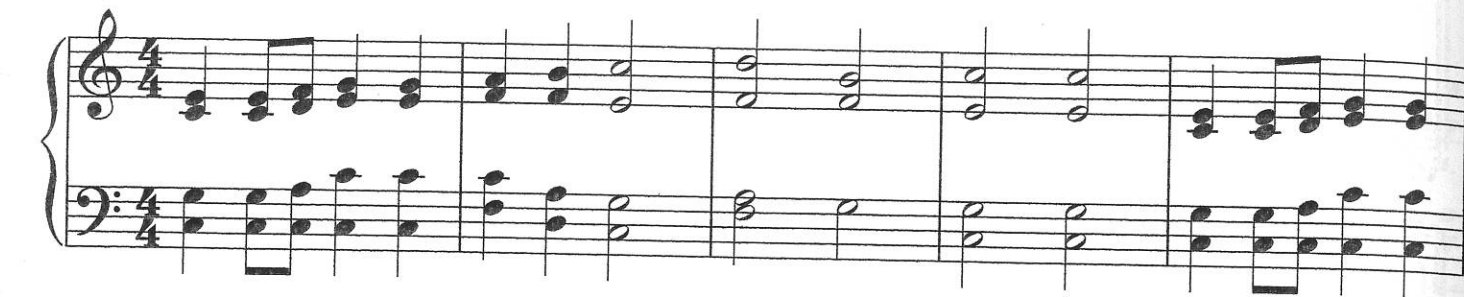
136

158

Pese 212 Le Aso fiafia

Rewritten by D Epati

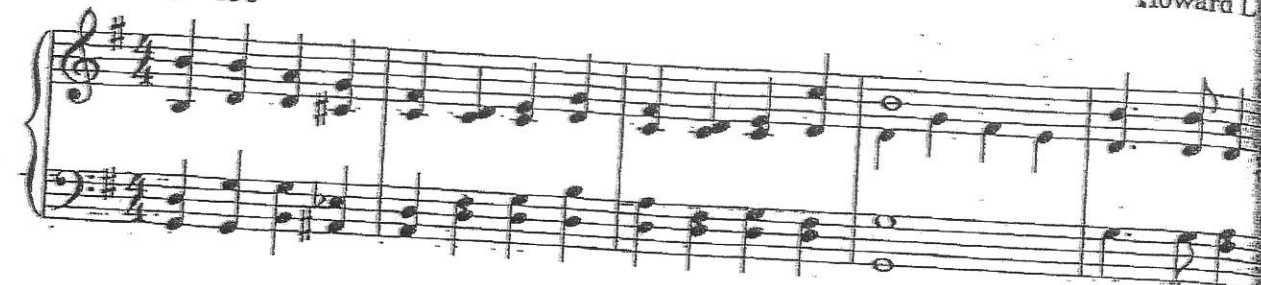
$\text{♩} = 96$



Pese 215

Howard L

$\text{♩} = 130$



Pese 216 Le Alii e faafetai

Rewritten by: D Epati

♩ = 110

Introduction

6

11

16

20

Pese 218 Le perofeta Iesu e

Rewritten by: D

♩ = 96

7

14

Chorus

21

27

Pese 220 Le Alii e lau afioga

$\text{♩} = 120$

Rewritten by

Musical score for Pese 220 Le Alii e lau afioga, measures 1-12. The score is written in 4/4 time with a tempo of 120 beats per minute. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, with a steady accompaniment in the bass.

Pese 222. Aue loto ua leaga

Rewritten by D. Epati

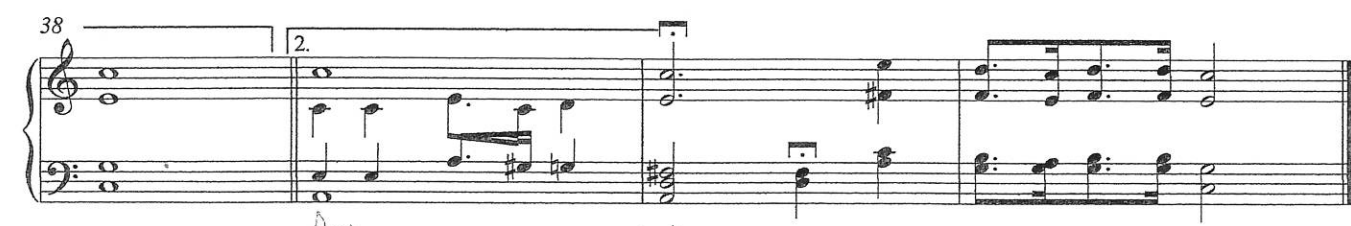
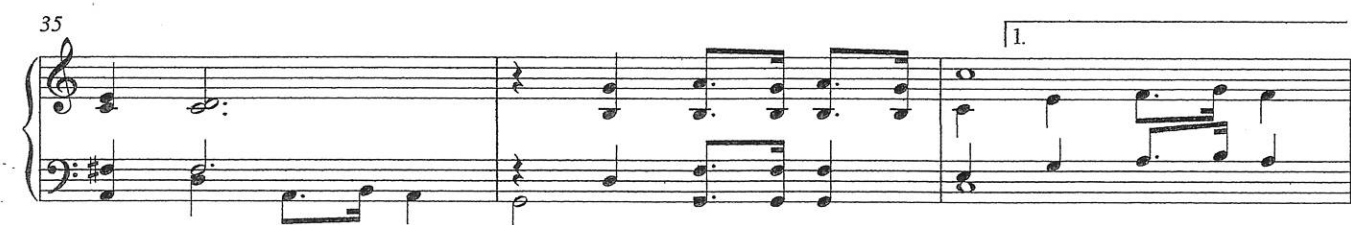
$\text{♩} = 120$

Musical score for Pese 222. Aue loto ua leaga, measures 1-38. The score is written in 4/4 time with a tempo of 120 beats per minute. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, with a steady accompaniment in the bass. The score includes first and second endings, marked with '1.' and '2.' respectively. A handwritten note 'Lau' is present below measure 28.

Pese 222. Aue loto ua leaga

Rewritten by D. Epati

♩ = 120



Am

D/C

Pese 224 Le masalosalo ia tiai ai

Rewritten by D Epati

♩ = 110



Pese 225 A sousou le vasa

♩ = 70

Rewritten by D. Epati

Measures 1-15 of the musical score for Pese 225. The score is written for piano in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 70. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand. Measure numbers 5, 9, 13, and 15 are indicated at the start of their respective systems.

Pese 227 Tiai ia le fefe ia fifilemu

Rewritten by D Epati

♩ = 160

Measures 1-29 of the musical score for Pese 227. The score is written for piano in 4/4 time with a key signature of one sharp (F-sharp). The tempo is marked as ♩ = 160. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand. Measure numbers 7, 13, 19, 25, and 29 are indicated at the start of their respective systems.

Pese 230 Lagi ia la'u pese

♩ = 100

Rewritten by D

Musical score for Pese 230, measures 1-30. The score is written for piano in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 100. The score includes a first ending bracket and a 'last ending' instruction at the end.

Pese 231 Ia tia i le fefe

Rewritten by D Epati

♩ = 96

Musical score for Pese 231, measures 1-26. The score is written for piano in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 96. The score includes a first ending bracket and a 'last ending' instruction at the end.

Pese 233

Traditional Tune (Rearranged by T Mata'u)

♩=58

O Le na pu - a - pu - a - ga O le na ma - li - u ti - ga Le
 Ua ia a - fi - o i lu - ga O lo - o iai ma le Ta - ma O
 Ua te - le lo - na a lo - fa mai Ua si - la - fi - a le vai - vai A -
 A fe - ta - gi - si ma au - e I a - ga - sa - la ma se - se Ma
 Le nei ia fa'a - ma - lo - si ai Ma la - fo - ai le fa'a - vai - vai Ia

5

Fa - i - to - a - ga e o - la ai Ua toe soi - fu - mai
 lo - o fau - tu - a a - tu nei Mo tatou uma i - a lei
 to - a ma pu - a - pu - a - ga O e o mapu - i - ti - ga
 la - tou va - la a - u i ai E fa'afo - foga a lo - fa mai
 fa - a - lata a - tu ma na - u - nau I lona a - lofa fa - a - va - vau

234. PE A ITA TELE MAI

Piano

11

Pno.

21

Pno.

32

Pno.

238 Need

Special Solos

841 May God Depend on You?
W. C. MASON IRA B. WILSON

1. In the war-fare that is rag-ing For the truth and for the right
2. See they come out ra-bid pin-ions, Come in strong-Sa-tan-ic might
3. From His throne the Fa-ther sees us; An-gels help us to pre-vail;

1. When the con-flict fierce, is rag-ing With the pow-er of the night;
2. Pow-er come and dark do-min-ions From the re-gions of the night;
3. And our lead-er true is Je-sus, And we shall not can-not fail.

1. God needs work-ers brave and true, May He, then, de-pend on you?
2. God re-quires the brave and true, May He, then, de-pend on you?
3. Tri-umph crowns the brave and true, May the Lord de-pend on you?

work-ers brave and true.

CHORUS
May the Lord de-pend on you? Loy-al-ty is but His due.
May the Lord de-pend on you? Loy-al-ty is but His due.

Say, O spi-rit brave and true, That He may de-pend on you.

spi-rit brave and true.

Pese 237 EFKS "Le Alii e silasila"

Malua Theological College 2015: LXXtt Rearranged

Le A-li- ie si- la- si - la Ua va-lea i ma- to- u I-na e a - lo

6 -fa la - va i la ma tou va- la - a - u

11

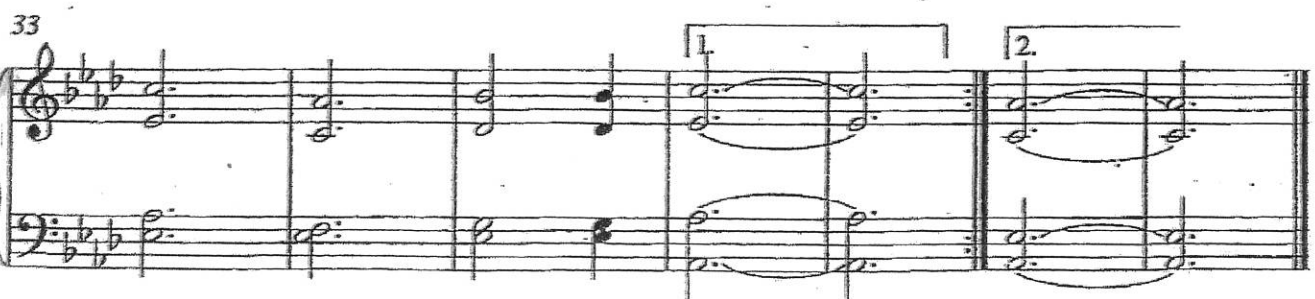
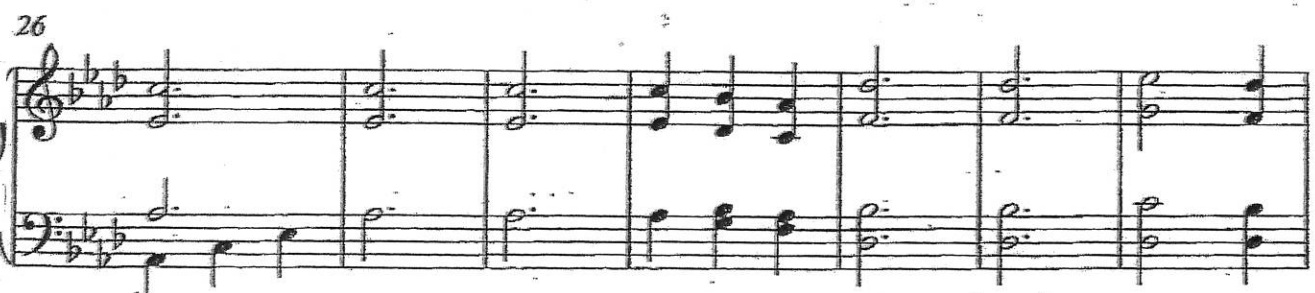
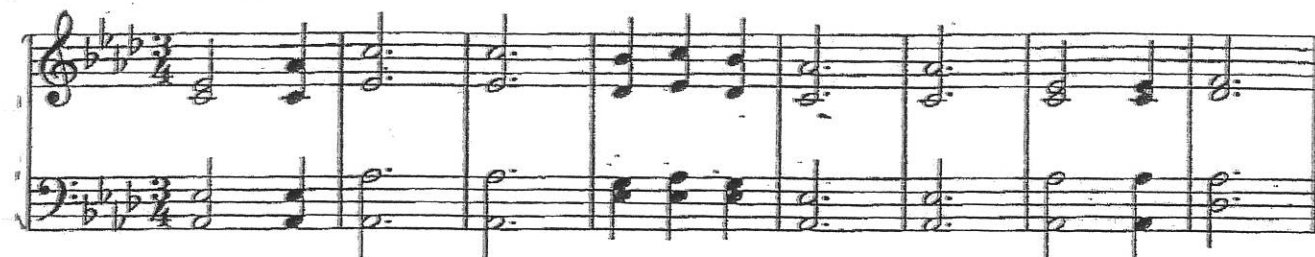
17

26

Pese 238 Le Alii e tausi mai

Rewritten by D Epati

$\text{♩} = 140$



Pese 245 Iesu e le Alii agalelei

Rewritten by

$\text{♩} = 110$



Pese 247 E malie lava le tala

Rewritten by D Epati

♩ = 96

E ma - lie - la - va le fa - la le fa - la le lei fa Ie - su le

ta - la i lo - na alo - fa le ta - la i lo - na alo - fa le

Sa na pe - pe - se fa - a - ali lea ta la le lei Pe - pe - se

la Pe - se o - sa na i - a le - si le - so o - e na aofia mai nei

la pe - se o - sa na i - a le - si le - so o - e na aofia mai nei

4 verses

Pese 254 Lau Afioga Iesu e

Rewritten by D. Epati

♩ = 100

B^b A G^m F B^b E^b D C F

B^b G B^b A^b G^m F[#]

F F F F

D E^b C F B^b

Pese 255 Ia tatou faamalosi

J = 110

Rewritten by D Epati



Pese 256 Talofa oi talofa

J = 120

Rewritten by D Epati



Pese 258 Le Tupu silisili

Original tune: Ioselani Pouesi

♩ = 96

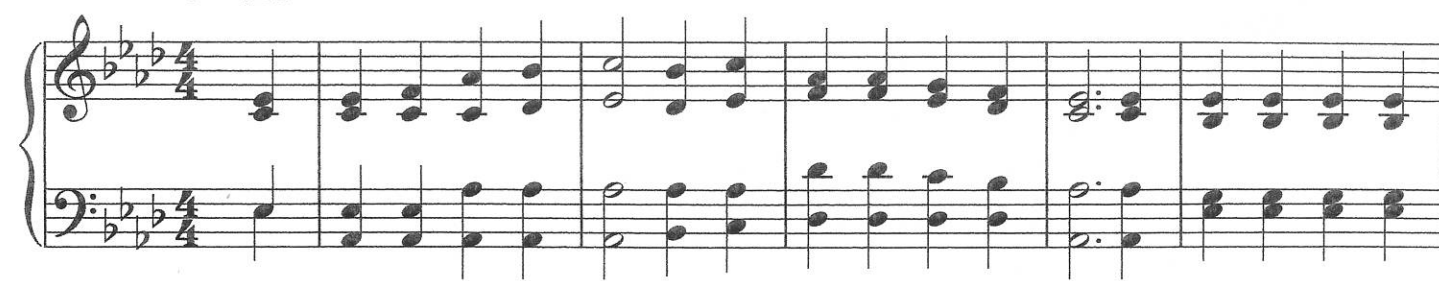
Rewritten by D Epati



Pese 259 O oe le tupu moni

K Sarag

♩ = 110



la ili ia ia le Pu "261"

Allegro

Papalii Taima Solomona

Piano

INTRODUCTION

1. I - a i - li ia le pu ia
2. Le - to - to e ola a - i Le
3. O e le ma - na - na - 'o Le

le - o te - le i - a Le ta - la ia' le - su ia lau - lau a - tu ai U - a sau le tau le tau e faa - fe - ta - i
to - gi - o - la mo - i I na ta - la' i a - i Ia fo - la - fo - la fo' i
o la faa - va - va - u Ma e ua au - ga ta ia la - tou - ma - fau - fau

Le tau e ma - lo lu uma ai U - a sau le tau... e faa... fe ta - i Le tau e ma - lo

lo... - u - ma... - ai I - na faa - lo - go fa - a lo - go ma - i u - a i - li mai
I - na faa - lo - go mai Ua i - li mai le

i - li mai le pu le ta - ia e ta - la e ola a - i ta - la ia Ie... ta - la ia Ie - su U - a
pu... Le ta - la e ola ai Le ta - la ia Ie - su

sau le tau e faafe - ta - i Le Tau e ma - lo - lo uma... a - i

Pese 298 Ua usu mai au mea lelei

Rewritten by D Epati

$\text{♩} = 96$

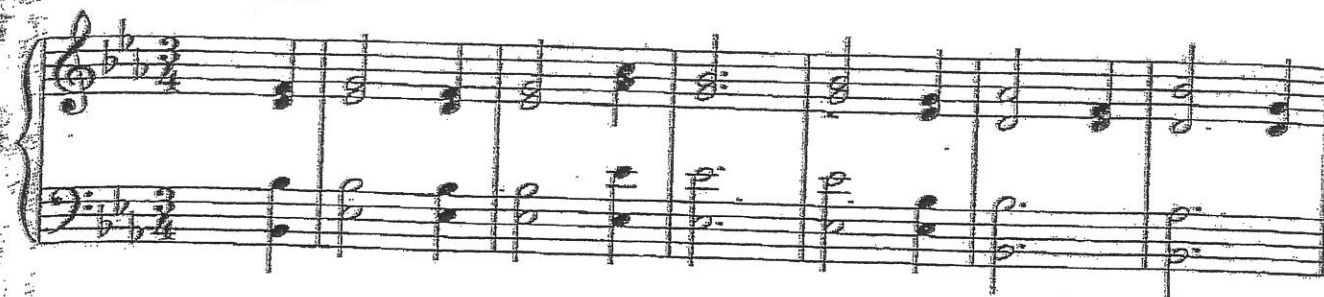
4

7

Pese 303. O au na ou taoto

Rewritten by D Epati

$\text{♩} = 140$



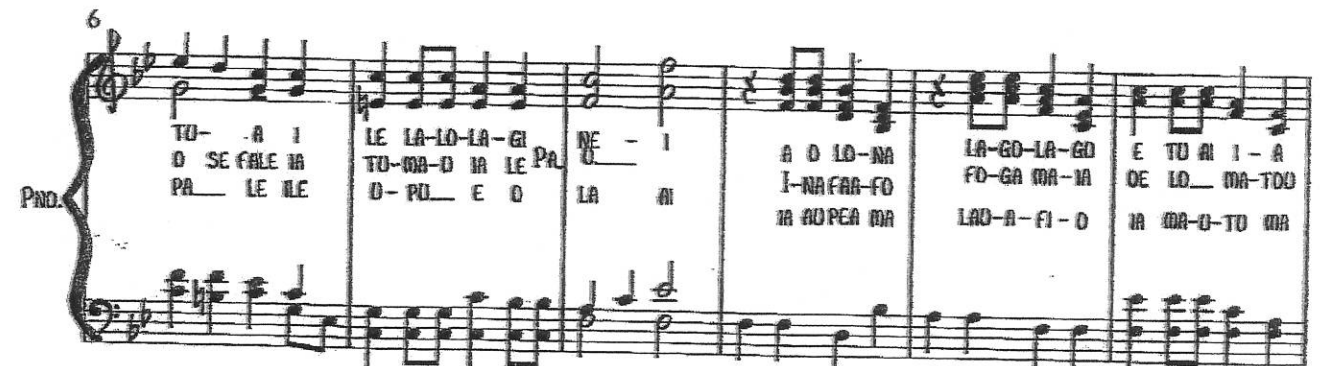
UA AVEA LE UPU MONI MA MAOTA LALELEI

Pese 323
Pese (na Vaga) (EPES)

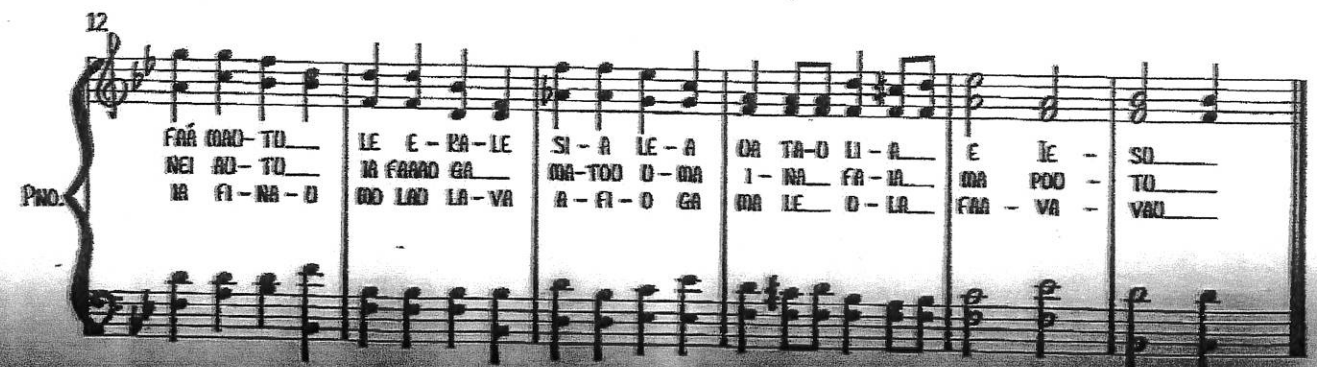
COMPOSED: JOSEPH POUESI
RE-ARRANGED: (MAY) HEMI SOLOMONA
USED BY: REV DR FARLEPO TOISOGA



LA-LE-LEI E
A Ie-SD PEI
A-I MA LE



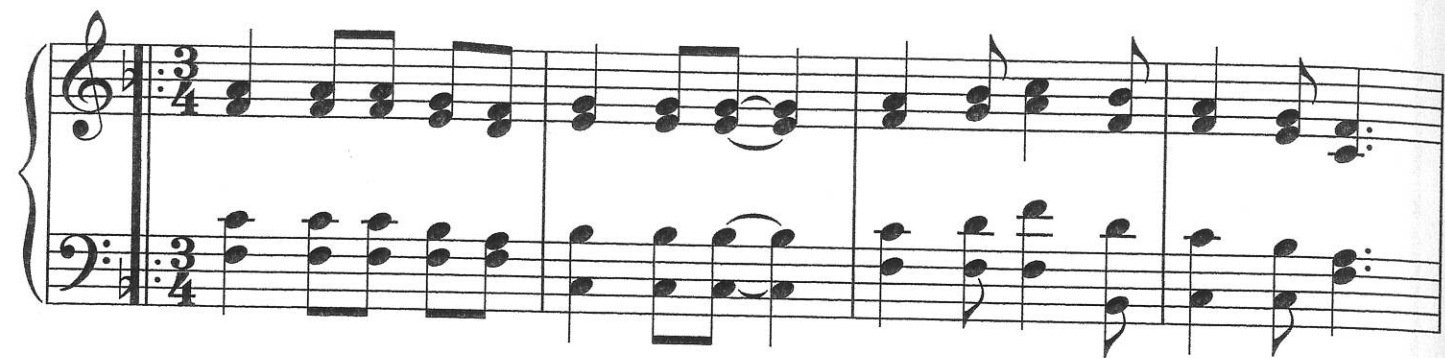
A O LA-GO
I-NA FEA-FO-FO
IA AD PEA MA LAO



Pese 305 Le Tama e ua ou maua ai

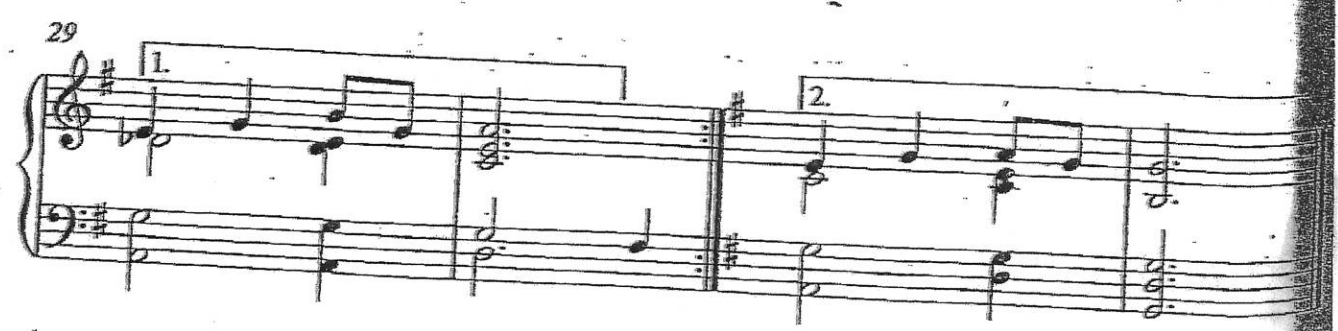
Rewritten by D Epati

♩ = 70



Pese 324 Iesu e o lou tovine

Rewritten by D



Pese 324 Iesu e o lou tovine

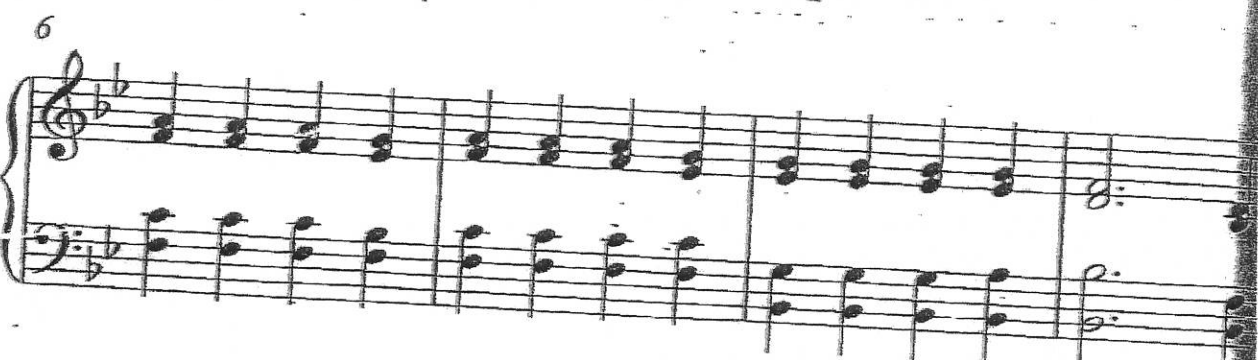
Rewritten by D. Epati



Pese 333 Ia to mai le manuia

Rewritten by D. Epati

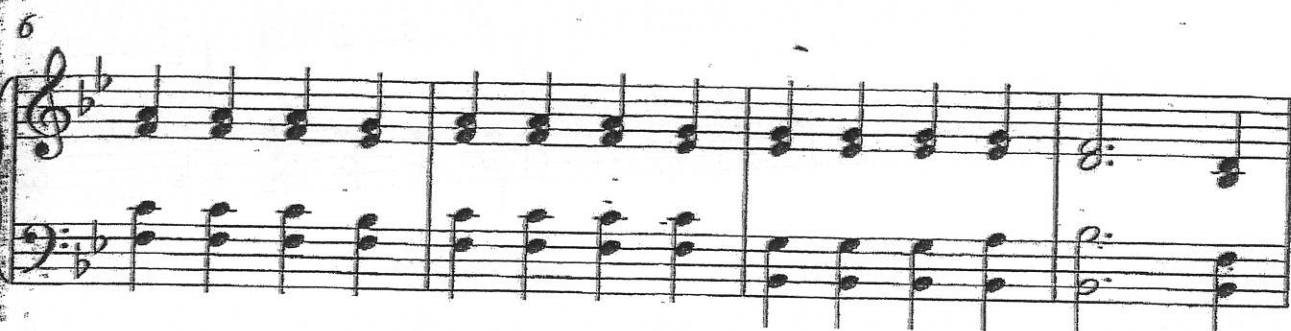
$\text{♩} = 120$



Pese 333

Old EFKS Tune

♩ = 120



Pese 332 Oe na le alofa mai

Rewritten by D Epati

♩ = 96



O e na le a lo fa mai si si la ma i ma e au

O lau A fi o e a la ai o mea a to a e ma nu ia
E pei o lo u a lo fa mai lou tau si ma lo u o no



ai le faa ta si ga a fai ne i ia ma nu i a

ai o lou fe soa so a ni ma i ia i la uanei e
sai ia faa pe na i la ua ne i ia la fe tau si



ia le lei la la sa li ia ma u a ai le o la

sao uma ai
a'i le lei



o ni e o lai Ia a mio to nu

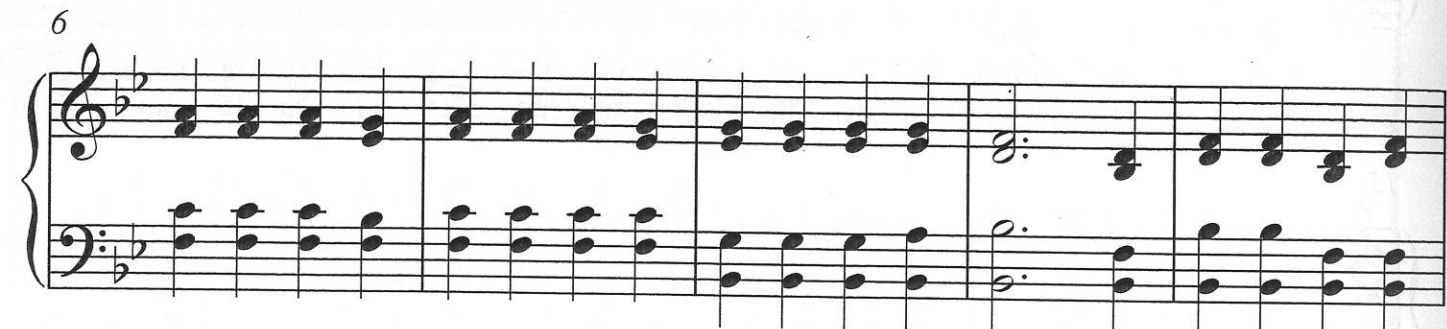


i la u a ia sao ga le mu i lu ga

Pese 333 Ia to mai le manuia

Rewritten by D Epati

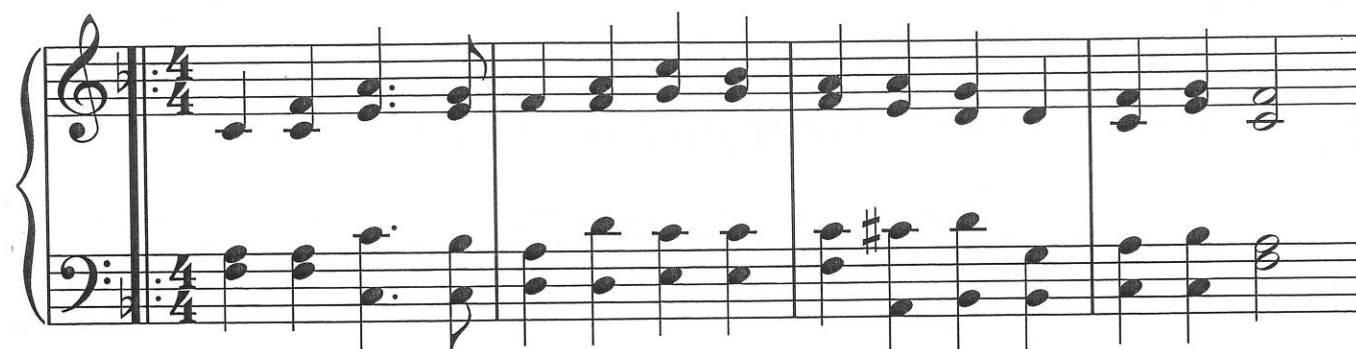
♩ = 120



Pese 352 Le Atua mamana e

James Tilleard

♩ = 70



Hawaiian Song

♩ = 96

Pese 353 Lota nuu moni ta te fiafia ai

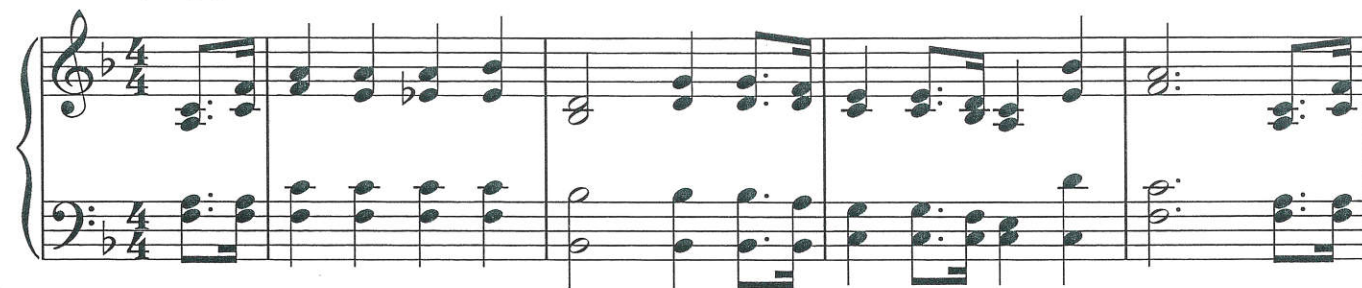
Rewritten by D Epati



Pese 354 O le pogisa sa tele

Rewritten by D Epati

♩ = 96



Pese 356 Lo ta nuu ua ou fanau ai

Tune by Sifuiva S Epati

Rewritten by D Epati

♩ = 96

Musical notation for the first system of Pese 356, measures 1-7. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

8

Musical notation for the second system of Pese 356, measures 8-14. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

15

Musical notation for the third system of Pese 356, measures 15-22. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

23

Musical notation for the fourth system of Pese 356, measures 23-27. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

28

Musical notation for the fifth system of Pese 356, measures 28-35. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

Pese 353 Lo ta nuu moni ta te fiafia ai

Rewritten by D Epati

♩ = 96

Musical notation for the first system of Pese 353, measures 1-4. The key signature is two flats (Bb, Eb) and the time signature is 6/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

Lo ta nuu mo ni tate fia fi a ai Ou te sa i li mea e manuia ai manuia

5

Musical notation for the second system of Pese 353, measures 5-8. The key signature is two flats (Bb, Eb) and the time signature is 6/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

Ia te ulu o la fai ma nuu tu mau Samoa ia moomia i nuuema ma o

9

Musical notation for the third system of Pese 353, measures 9-12. The key signature is two flats (Bb, Eb) and the time signature is 6/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

Tama Sa moa sa uni mai vi iga Ia fai le faa fe tai Lo ta tou nuu nu u

13

Musical notation for the fourth system of Pese 353, measures 13-16. The key signature is two flats (Bb, Eb) and the time signature is 6/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

Lota tou nuu ia ta lo sia Lo ta tou nuu ia ma nu ia

Pese 354 O le pogisa sa tele

♩ = 96

Rewritten by D Epati

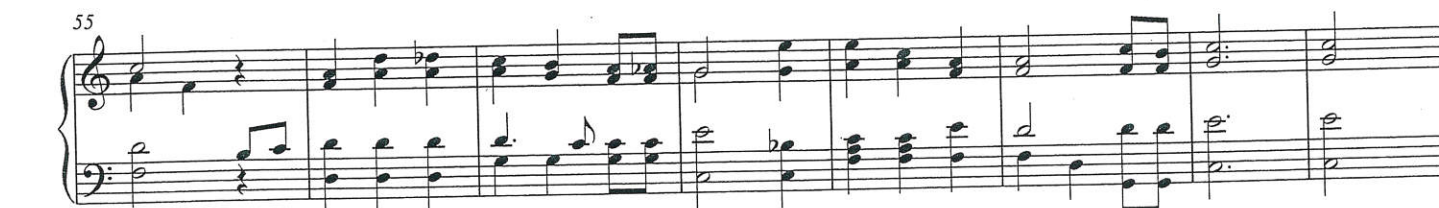
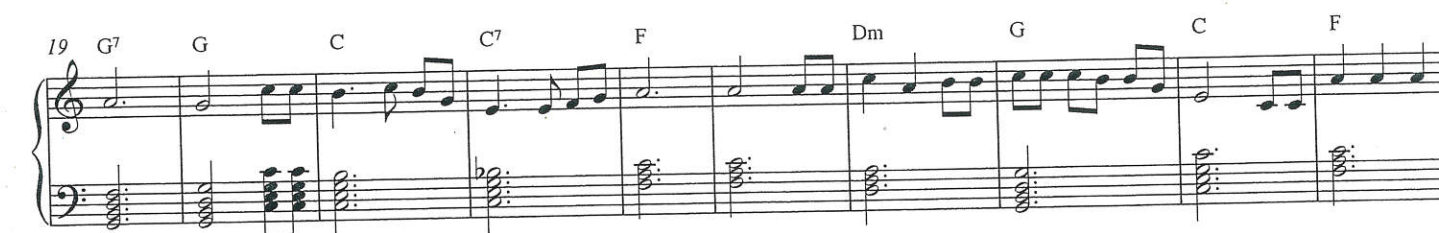
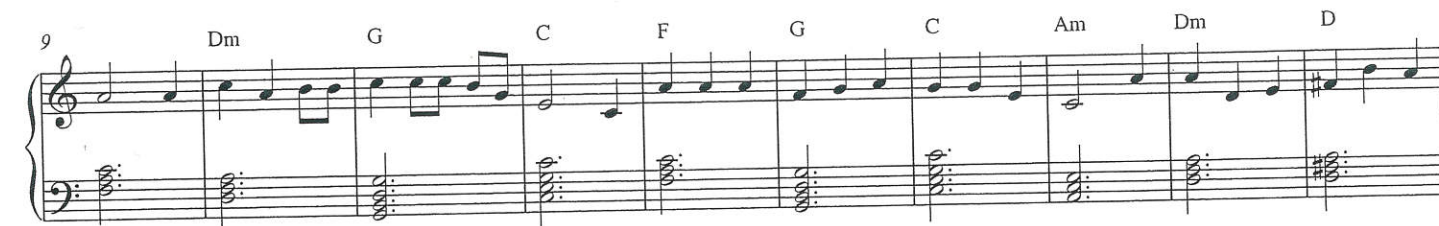
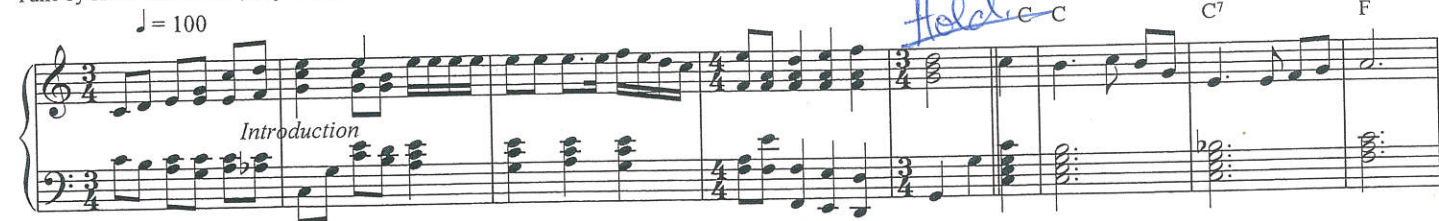


Pese 355 Fiafia outou auauna a Iesu

Tune by Hemi Solomona (May 1973)

♩ = 100

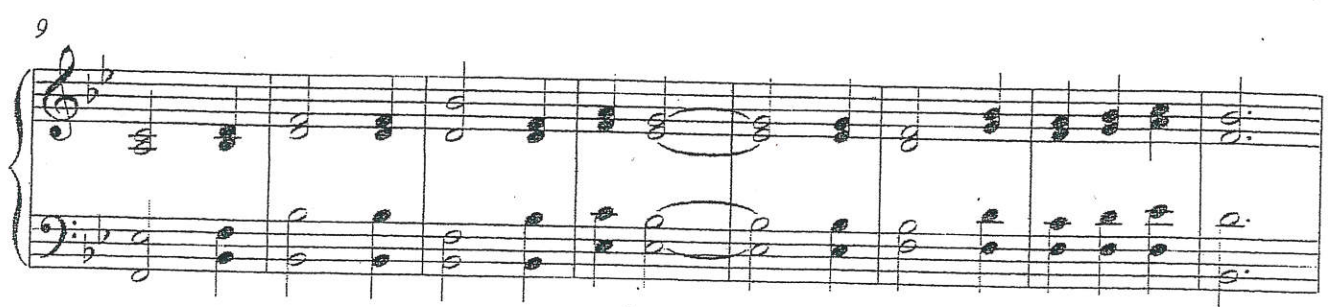
Rewritten by D Epati



Pese 360 Iesu e o lou toto

Rewritten by D Epati

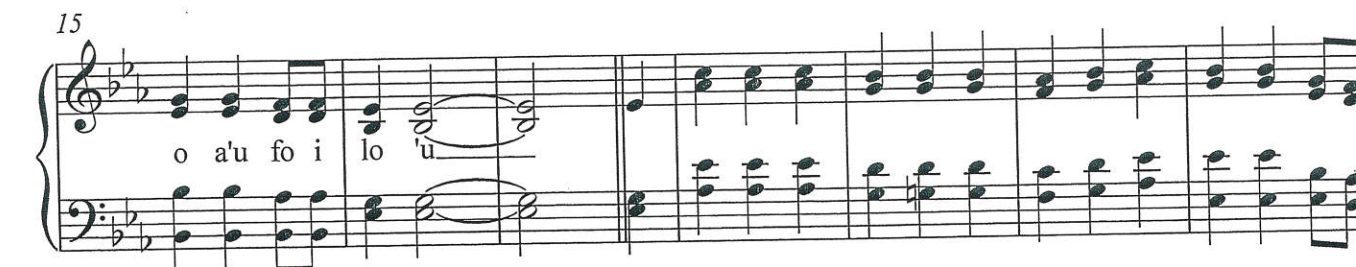
♩ = 110



Pese 363 Ia susulu atu o i tatou uma nei

Flo M Wendt

♩ = 96



Pese 363 Ia susulu atu o i tatou

Rewritten by D Epati

♩ = 140



Pese 379 Pe fai ea oe mo'u tama

Tune by Franklin L Sheppard

Rewritten by D Epati

♩ = 96



Pe fai ea oe mo'u Ta ma o le a fio i lu ga ma
O lou a lofa te le mai ia a lai lo'u tau ma fai e
E fai ea oe mo'u Ta ma ua ou ma lie i le na ua



si la si la a lo fa mai i le le aga ma va i vai LeA
fai a mi o e le lei i lo 'u o la ga nei
nau nau ai e tau ma fai i me a e fia fia ai



lii ta o fo ai Pe a faa fo fo ga mai I



sa'u ta ta lo pe a fai ma pe se e vi vi i ai

Pese 380 Ia fai ma sulu e mumu

♩ = 90

Rewritten by D Epati

Be Strong in the Lord

Tom Fettke

Tumau i le Alii

♩ = 100

47

53

59

65

71

77

81

Be Strong in the Lord

Tom Fettke

Tumau i le Alii

♩ = 100

♩ = 100

1 Tu mau i le Alii aua
2 la e o fu i na ofu

7

e te po po le Na te le tu ua oe E faa ta si mai pea
tau na ia tu u ma i Fa a tua tua Na te le tu ua oe

13

E ia te oe le ma nu ma lo mo ni Pe a e va la au
O ia te oe su lu i ou ala u ma Le la fi ta gamai

19

a tu o ia Tu mau tu mau tu mau i le Alii Lo to te le o

26

loo ia tai tai i na oe Tu mau tu mau tu mau i le Alii Vi ia

33

ia mo lou ma nu ma lo

39

Tu mau i le Alii aua

45

e te po po le Na te faa to i la lo i ou fi li Lo to te

52

le ua ia te oe le ma numa lo Na te pui pui i ou a la u ma Tu

mau tu mau tu mau i le Alii Lo to te le o loo ia tai

tai i na oe Tu mau tu mau tu mau i le Alii vi ia

ia mo lou ma nu ma lo Tu mau tu mau tu

mau i le Alii vi ia ia mo lou ma nu ma

lo Tu mau